



ARC•PEACE



International Architects Designers Planners for Social Responsibility

Newsletter No 68

June 2021

QUITE SOON: THE XXI GENERAL ASSEMBLY WITH SEMINAR "PARTICIPATION IS A RIGHT"
14 TO 16 JULY 2021
Pages 3, 4 & 5

TERRIFYING SCENES PRODUCED BY THE THIRST OF REVENGE OF THE ISRAELI ARMED FORCES AND THE HAMAS MILITIANS



POWERFUL SOULLESS BEINGS OPERATE THE CRIMINAL WEAPONS BUSINESS



*Above left: destruction of Gaza planned by the Israeli Armed Forces; right: missiles launched from Gaza intercepted in Israel.
Bottom, from left to right: **Reuven Rivlin** and **Benjamin Netanyahu** President and Prime Minister of Israel, respectively;
Mahmud Ridah Abás and **Ismail Haniya** (Hamas) President of Palestine and Head of Government of Gaza, respectively.
Editorial - Page 2*

LOVE FOR HUMANITY BUILDS WITH SOCIAL RESPONSIBILITY

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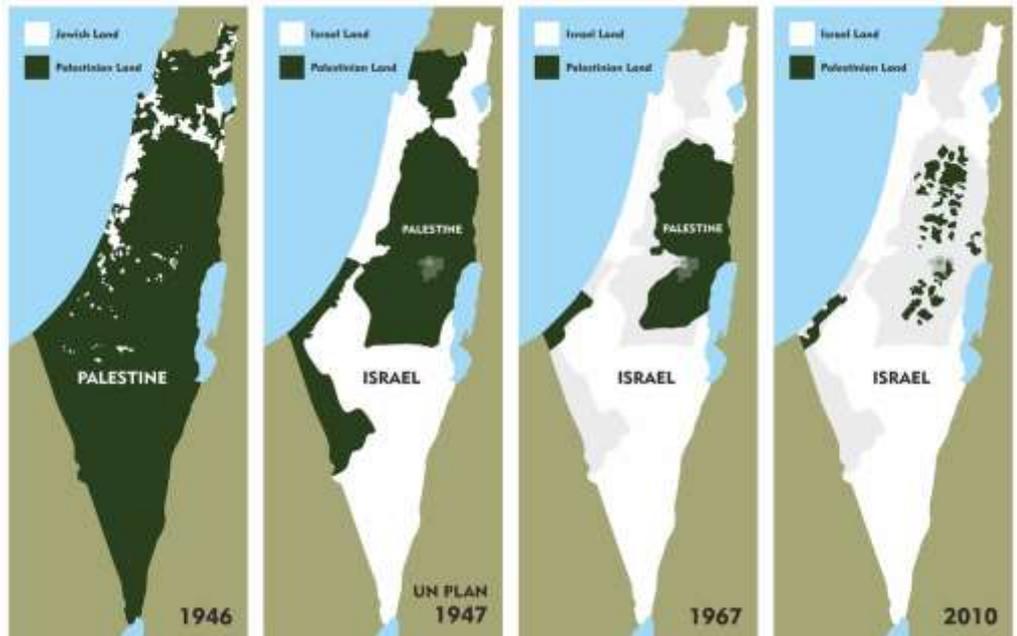
Prof. Bijay Misra Dr. Osman Elkheir

In recent weeks the media have once again flooded their front pages with terrifying scenes with the destructive and criminal action of beings alienated from all reason or faith. The world witnesses the unpunished modus operandi that even goes so far as to plan with perverse precision the death of innocents arguing 'self-defence' or 'legitimate rights'; **everything in the eyes of the UN and the International Courts of Justice.**

One of the often repeated unjustified and exhausting examples is the continuous geographical changes produced since 1946 by armed forces in the area known as 'holy land', (figure above right). It is strange that no one can put an end to these crimes that nullify the hope of a truly sad Humanity, fed up with suffering the pains of war.

ARC•PEACE has not stopped reporting the bad practices of these unscrupulous. **In the past decade alone, with a few of many examples, it reported of:**

1. The Israeli Armed Forces that destroyed drinking water sources and reserves for Palestinians¹.
2. The occupation and violent expropriation of the homes of Palestinian families, with their immediate expulsion and confinement in the Gaza Strip².
3. The letter asking to the International Union of Architects (UIA) the expulsion of the Israeli Association of United Architects (IAUA)³.
4. The South African pacifist **Desmond Tutu** (Nobel Peace Prize 1984) denouncing the deplorable deontological double standards of the UIA at the XXV Conference held in Durban, South Africa⁴.



5. The immorality of Prime Minister **B. Netanyahu**, architect-builder of the winding wall between Israel and the lands taken from Palestinian families⁵, which will be 721 kilometres long when finished.

6. The infamous separatist wall, a replica of the 'Berlin wall of Shame', hypocritically built by the Israel Prime Minister on behalf of the 'Jewish State'⁶.

7. The permanent mistreatment given by the sophisticated Israeli Armed Forces to Palestinian children, women and the elderly⁷.

8. The shameful agreement between **D. Trump** (USA) and **B. Netanyahu** (Israel) that ignores previous pacts reached by the US Administration under **J. Carter** and **B. Clinton**, to stop warmongering⁸.

9. To consider Israel a state above the law that justifies 'murders by mistake'⁹.

Much ignored historical facts reveal the way this violent conduct causes the attacks carried out by terrorist groups¹⁰; and three BBC videos tell with scientific precision the story that generated this battle with no apparent near end¹¹.

Conclusion

ARC•PEACE encourages worldwide professionals to seriously consider whether they should offer their services to self-confessed religious, i.e. Jews, Christians and Muslims, more than 50% of humanity, who openly worship the Sacred Scriptures' God¹²: the Creator of everything, whose essence is Love, Justice and Peace, while they flatly deny it with their aberrant deeds.

*Research and text by the Editor:
Oscar Margenet Nadal*

References

1. NL N° 32, page 4, December 2011.
2. NL N° 34, page 9, August 2012.
3. NL N° 41, page 8, June 2014.
4. NL N° 42, pages 4, 5, September 2014.
5. NL N° 43, pages 1, 8, December 2014.
6. NL Special Edition, pages 1, 2, 5, January-February 2017.
7. N° 56 pages 1, 7, June 2018.
8. N° 60, pages 1, 6, June 2019.
9. N° 64, page 5, June 2020.
10. Spanish version: https://elpais.com/internacional/2014/11/26/actualidad/1417028942_971089.html
11. Spanish Version: <https://www.youtube.com/watch?v=FJNcyvjV304> two more videos follow.
12. Bible's Pentateuch: Genesis 1-50; Exodus 1-40; Leviticus 1-27; Numbers 1-32; Deuteronomy 1-34.

Finally, thanks to the strong rate of vaccination against Covid-19, the restrictions decreed due to the pandemic have been reduced in the Spanish *Balearic Islands Autonomous Community*.

Little by little the activities related to tourism are reinitiating in this paradisiacal archipelago of the western Mediterranean. Tourism is its main source of income (74%) and the biggest creator of jobs for a varied multinational population ¹. The island government already enables flights from countries that strictly comply with the required sanitary measures ².

Organization Details

The restart of activities encouraged the Secretary of ARC•PEACE to carry out this year the events suspended in 2020 due to the pandemic ³.

In addition to the postponed XXI edition of the General Assembly, the Program includes a seminar lasting a day and a half, inspired by the ethical-moral thinking of the current President of ARC•PEACE, architect **Graeme Bristol**, which he reflected in his well-founded presentation to the UIA ⁴. In honour of this document it was titled **“Participation is a Right”**.

Now, repeating the successful format used in 2017, the meeting will be held in person with limited capacity, for the benefit of those who combine it with their postponed summer break. Simultaneously, there will be a Zoom connection for those wishing to participate from their own countries.

PROGRAM
International Seminar
"Participation is a Right"
XXI General Assembly
 14 - 17 July 2021

Wednesday 14
 Seminar
 16:45 - 17:00 Inauguration
 17:00 - 18:00 Part I
 18:15 - 18:30 Break
 18:30 - 19:30 Part II
 19:30 - 20:30 Plenary

Thursday 15
 XXI General Assembly
 09:30 - 14:30 Morning Session
 14:30 - 16:00 Lunch
 16:30 - 19:30 Evening Session

Friday 16
 Seminar
 Morning Session
 09:30 - 10:30 Parts I - II Summary
 10:30 - 10:45 Break
 10:45 - 11:45 Part III
 11:45 - 12:15 Plenary
 12:15 - 12:45 Summary
 12:45 - 13:30 Report Drafting
 13:30 - 16:00 Free Time
 Evening Session
 16:00 - 17:30 Report Drafting
 17:30 - 18:00 Break
 18:00 - 18:45 Seminar Closure

Saturday 17
 Guided Tour



*Cathedral-Basilica Santa María de Mallorca (1229)
 Architects Ponç Descoll, Jaume Fabre & Juan Rubió.*

To facilitate the participation of those who choose to reach the Balearic capital, the Secretariat ensures the reservation in a strategic hotel with double and single rooms with a good discount, despite being in the middle of high season.

Estimated Cost of Stay

With reliable information, this Editor can ensure that the four nights with breakfast do not exceed € 300; and that the expenses of stay (food, mobility and excursion on Saturday 17) do not exceed € 100 per traveller.

In summary, each traveller arriving in Palma on Wednesday the 14th and returning home on Sunday the 18th should only spend € 400, in total.

Possibility of free accommodation

Some eager to come to Palma may not have the money to stay. Thinking about them, the organizers analyse the possibility of hosting them in family homes, free of charge. For more information contact the Secretary:

arcpeaceinternational@gmail.com

Other Important Information

The connection in zoom will be possible thanks to the esteemed colleague **Fernando Mendizábal**, professor of Architecture at UNIVALLE University, Bolivia. It is convenient that, as soon as possible, those interested in participating contact him in time to ensure a place on the list:

fernandodavidmendizabalmendoza@hotmail.com

The Editor

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 2. Ídem <https://www.menorca.info/balears/noticias/2021/05/21/717399/turismo-baleares-podra-recibir-todos-turistas-vacunados-partir-del-junio.htm>
 3. Pages 1 and 5 Newsletter No 60 June 2019 <https://arcpeaceinternational.org/wp-content/uploads/2020/04/Newsletter-No-60.pdf> / Pages 1 and 7 Newsletter No 61 September 2019 <https://arcpeaceinternational.org/wp-content/uploads/2020/04/Newsletter-No-61.pdf> / Pages 2 and 3 Newsletter No 63, March 2020 <https://arcpeaceinternational.org/wp-content/uploads/2020/04/Newsletter-No-63.pdf> / Page 8 Newsletter No 64, June 2020 <https://arcpeaceinternational.org/wp-content/uploads/2020/07/Newsletter-64.pdf> / Pages 1, 7 and 8 Newsletter No 65 September - October 2020 <https://arcpeaceinternational.org/wp-content/uploads/2021/01/Newsletter-No-65-.pdf> / Pages 1, 2 and 5 Newsletter No 67, March 2021 <https://arcpeaceinternational.org/wp-content/uploads/2021/03/Newsletter-No-67.pdf> 4. Newsletter No55, March 2018, pages 4 and 7 / Newsletter No 58, December 2018, pages 3 and 4 / Pics below: Caló des Moro Beac; horse-drawn carriage ride through the old town of Palma; Artá pedesrian walk; Caves of Drach.



As already mentioned on page 3, the architect **Graeme Bristol**, author of "Participation is a Right", had sent that article to the UIA in hope that it would be incorporated as one of the papers in the suspended *Conference in Rio de Janeiro*, last year.

As simultaneously ARC•PEACE had planned its *XXI General Assembly* in Rio de Janeiro, this Editor decided to propose a dialogue to the President of the institution, with two objectives in mind:

The first, to make it clear to readers that the organizers of the Seminar to be held next July keep the title given, with the permission of its author.

The second, and more important, that those who wish to access the original can do so by entering the link that appears at the end of page 5 ¹.

Editor: Thanks for giving us this opportunity, Graeme.

GB: I too appreciate this opportunity to say something about this important topic to our friends in ARC•PEACE.

Editor: I am sure that we will all benefit.

GB: I started thinking about the idea of participation as a right sometime after the first *UN Habitat Conference* in Vancouver in 1976. ²

I was lucky enough to be an architecture student in Vancouver at the time and I took advantage of it.

The *Habitat Forum* was held a few kilometres from the school of architecture on Jericho beach – an ideal location

Editor: I imagine a spring temperature for that time of year.

GB: That's right; the organizers and attendees could hardly have asked for a more beautiful and inspiring location.

They also hit the mark by inviting such inspiring speakers as *Paulo Solari* or *Bucky Fuller* and *Barbara Ward* and, my favorite, *John F.C. Turner* ("*Freedom to Build*"). ³

This was an opportunity that, in retrospect, had a profound influence on my personal life.



Canadian colleague Graeme Bristol in a precious corner of his beautiful homeland

Editor: How important is good memory when facing new challenges! It is not like this?

GB: Indeed. In my article on this idea of participation, I share a bit of the history of the development of participation in decisions about the built environment; something that flourished in the 60's with a lot of action around the world.

Editor: The phrase coined by historians as "*The famous 60s*" comes to mind....

GB: Yes, what happened in the streets of Paris in 1968 and the beginnings of the "*right to the city*" ⁴ and of North America demanding civil rights and an end to the destruction of communities by expressways through those communities; for example the *Spadina Freeway* ⁵ debacle in Toronto.

Jane Jacobs' seminal offering in *Death and Life of Great American Cities* (1961) ⁶ contributed greatly to presenting us with a different and much more granular vision of what a city is and what it can be when we actually live, observe, and listen the communities that inhabit these cities.



Above: Opening of HABITAT I, on 05/31/1976.

Editor: It was a time that gives a lot of fabric to cut through...

GB: Certainly, during this period, questions were raised that, for me, as an architectural student, influenced me a lot. To cite just two works: such as "*The Ladder of Citizen Participation*" (1969) ⁷ and "*Advocacy and Pluralism in Planning*" (1965). ⁸

Traditionally, architecture and planning tend not to be so focused on existing communities and their complex ecology.

It tends more towards the old Daniel Burnham quote: "*Don't make small plans. They have no magic to remove the blood of men.*"

Editor: Very paradoxical; that the drivers of '*bigger is better*' ended up giving birth to thinkers like *Ernst F. Schumacher*, author of the celebrated principle of "*sustainable development*" in his best seller "*Small is Beautiful*". ⁹

GB: Indeed; that of 'making big plans' - what today we call "master planning" - results from deifying the vision of everything; see everything 'with a bird's eye'.

One way of seeing that too often leaves out the stark details of life in communities. Because people need housing, we build "*streets in the sky*."

Pruitt-Igoe ¹⁰ comes to mind where existing communities were razed in the name of "*urban renewal*" under the guise of "*improving housing standards*."

Editor: There was no question that housing standards needed to be improved, right?

GB: Obviously; but not at any cost! As *Jacobs* so clearly pointed out, the cost was too high for the target communities.

Editor: With her persevering struggle *Jane Jacobs* made many people think about the need for a change of mind in the planning process.

GB: She did it; because there must be a better way to plan, develop, to improve standards.

Many such planners and advocates start with the idea of listening to affected communities, to have a real participatory process.

[\(To Page 5\)](#)

(From Page 4)

That “participation is a right” was one of the key points that emerged for my benefit from the Vancouver Declaration at the UN Habitat I conference:

*“All people have the right and the duty to participate, individually and collectively, in the elaboration and implementation of policies and programs for their human settlements.”*¹¹

Editor: To professionals as committed to social issues as Jacobs, Arnstein, Davidoff, Turner, I would add Ralph Erskine and Joan Mac Donald.

GB: They all agreed that participation is a right. So the big question to answer is:

How to protect and promote this right as a society, as a profession and as individuals?

Editor: To big questions, no less big answers.

GB: We have to accept that there have been successes; and also many failures.

We can learn from both; and we can learn from the work of others, as well as from direct work with communities.

Editor: What are some failures we can learn from?

GB: In the article I mention two that occur often in the urban development process.

If the participatory aspect fails, all parties: developers, architects, planners, the city, and the community itself are shocked.

Some are surprised by the resistance: “Why are they resisting now? They have had ample opportunity to participate in the process”, says the developer.

Others are surprised by the development itself: “this is nothing like what expected”, says the community.

Editor: I agree that most of us are all too familiar with this kind of costly failure.

GB: There is no doubt that the key to failure is disregard for the “right to participate.”



Neighbours oppose private development, 105 Keefer Street, Chinatown, Vancouver (2017).

Editor: There is so much good material in your article that if we had space I would keep asking you. What aspect of participation would you choose to close this interview?

GB: There is one that is important and I want to raise here: that of education. Not the education of the public but rather the education of development professionals: architects, planners, and engineers.

As I see it, one of the fundamental failures results from our failures in the curriculum for design professionals. I read David Orr in “What is education for?” (1991)¹²; he responds with a first principle: “all education is environmental education.”

This made a lot of sense to me. Environmental education is not another watertight compartment of knowledge; it must permeate the curriculum and, indeed, the entirety of education.

The same it should apply to human rights. Roger Hart,¹³ the prominent advocate for children, pointed out that to understand democracy you have to practice it.

That is why he encouraged the participation of children in democracy; it is intended to be a participatory process.



Above: Opening of HABITAT I, on 05/31/1976.

Editor: As you know, ARC•PEACE has achieved the participation of hundreds of children, parents and teachers.¹⁴

GB: And we must keep working. We must help them, the children, to grow up with good democratic practices; ensuring participation; applied more widely. **If we support the education of young future architects about democracy and the importance of the effective practice of participation, they will know how to better work with communities.**

Editor: Thank you very much Graeme. I promise to make another note in not too long. Until then, all the best!

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For a Spanish version please write to: arcpeaceinternational@gmail.com
2. First UN Habitat Conference. <https://www.un.org/en/conferences/habitat/vancouver1976>
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10. <https://en.wikipedia.org/wiki/Pruitt%E2%80%93Igoe>
11. Section II.13 - p.5
12. David W. Orr (1944) USA.
13. Roger Hart (1950) UK-USA; free Access to the book, at: https://www.unicef-irc.org/publications/pdf/ie_participation_spa.pdf
14. El Rollo de Palma (The Palma Scroll) Newsletters No 60 y 61; at: <https://arcpeaceinternational.org/wp-content/uploads/2020/04/Newsletter-No-60.pdf>
<https://arcpeaceinternational.org/wp-content/uploads/2020/04/Newsletter-No-61.pdf>

Bottom: HABITAT I logo popularized since 1976



For two years, ARC•PEACE has been in contact and cooperating with the “Light to Life” children's home, which houses 62 (sixty-two) little ones, between 6 and 10 years old. Located in the city of **Kisii, Kenya** (maps on the right), it is managed by **John Obae Akaki** and his wife **Gladys** (photo below), with the support of 6 collaborators.

So far the Home works in a property rented for € 200 per month.

However, the lady owner recently reported that due to financial problems, she is forced to sell the property for 1,200,000 KES (Kenyan Shillings), equivalent to approximately 9,200 € (Euros). In addition, she warned them that already has someone interested in buying it, if they were not in a position to pay that sum.

In the face of this unexpected and difficult situation, the girls' dormitory and two precarious buildings where the kitchen and toilets are lodged, no longer would belong to the Home. So, in the hope of keeping the lot, an agreement to buy it has been reached, to pay it in three instalments, as follows:

- 500,000KES (€ 3,850) until 07.01.21;
- 400,000KES (€ 3,050) until 08.01.21;
- 300,000KES (€ 2,300) until 08.31.21.

ARC•PEACE published in Newsletter No. 65 of September 2020 a call to those who wish to help in a practical way the **Akakis** in their enormous service of Love that they render daily to so many children.

The Home has the authorization of the government to house up to 200 children when the facilities and income make it possible. The good news is that several members of the NGO responded positively.

This unexpected urgency adds to the many daily needs of the Home, and others still to be satisfied, so that its functions in the way desired by its founders.



As it always does, ARC•PEACE turned to various contacts for support. Through his Secretary, he contacted a businessman friend, the civil engineer **Pablo Jalil Ferrer** (photo below) who, upon learning, did not hesitate for a moment to lend a hand. In addition, he spread the request for help among his many acquaintances, both in the province of the Balearic Islands and in other Spanish communities.



Thanks to his determined support, a good number of people have joined and, at the close of this Newsletter, the Editor can confirm that near 90% of the stipulated amount has been collected.

Given this positive response, we encourage you to extend the request for help to complete the balance and, in addition, obtain the funds that allow you to comply with this list:

Buy 3 water tanks =	1,000 €
Kitchen construction =	1,500 €
Restoration of bathrooms =	1,200 €
Total =	3,700 €

Students of Architecture & Design

The call to cooperate crossed oceans and was answered by a valuable group of Architecture and Design students from UNIVALLE, in Cochabamba, Bolivia. With their teachers, they are designing posters to be used in an ingenious 'crowdfunding' campaign.

The posters will be distributed in various languages in public access venues to spark the interest of small donors. Any amount, whether one-off or periodic, is very helpful at Kisii. The global proceeds will be used in the Home for: food, hygiene, clothing, school supplies, footwear, mosquito net curtains, sheets, kitchen utensils, tools for general maintenance, etc.

How to Cooperate

The Editor informs that any offer of help is welcome; therefore, the Secretary of ARC•PEACE suggests that you contact him via the official email to obtain more information:

arcpeaceinternational@gmail.com

Please make your contributions of money to the accounts that we provide below; committing ourselves to send the corresponding receipts to their senders. **100% of the funds collected are remitted to Kisii.**

Option I

Account:

SANTANDER BANK
ES42 0049 4379 0823 9000 4131

Put in the concept:

KENYA HOME DONATION

For more information on this option, consult Ing. Pablo Jalil, at:

arcapif@gmail.com

Option II

Account:

PayPal
ARC•PEACE International

If you don't have a free account yet, do it right now at:

<https://www.google.com/search?client=firefox-b-d&q=PayPal>

Thanks for helping!

The Editor

DESIGNING THE HABITAT AS A WAY OF LIFE (II)

In the March Newsletter No. 67, page 7, we published the interview with colleague **Leila Ayoub**, who told us about the villa she designed in the city of Tunis. Today she will tell us about the villa in the port city of Sfax.

Editor: Thanks for giving us this new interview, Leila.

LA: It makes me happy to continue talking to the Newsletter readers.

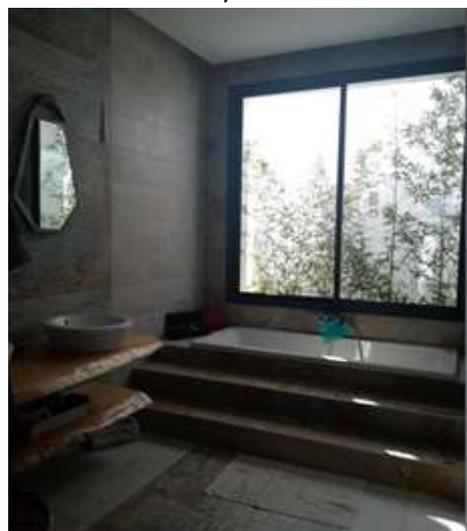
Editor: Please, feel free to tell us about this other work of yours.

LA: Thank you very much. I was hired by a very independent family of four. They are art lovers, sociable and open. Strengthening family ties to optimize encounters and communication required a special approach. So I chose to play with openings and transparency of limits.



Editor: I relate it to that Japanese influence that you received, am I right?

LA: Yes! I tried to produce various possibilities of spaces for withdrawal and participation (...) and also, I tried to blur the boundaries between interior and exterior, integrating greenery even inside the house; like the olive tree in the courtyard, emblem of the city of Sfax.



The house is very open to the sides in the 4 cardinal directions and in the zenith. The purpose of these openings to the garden, and to the sky in particular, is to create the link between the microcosm and the macrocosm.

Editor: Quite a goal worthy of being achieved.

LA: The landlady was delighted to see the moon through the zenith opening in the hallway, on the way to her bedroom!



Editor: You have the gift of combining details with a comfortable habitat.

LA: I tend to see that a harmonious coexistence is achieved if a space is designed so that everyone finds their place, their little corner; one adapted to your needs, desires and degree of participation or withdrawal.

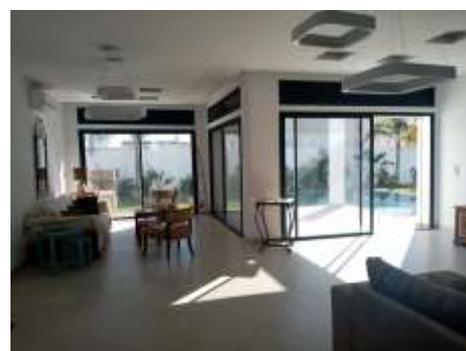
Editor: A goal for times with Covid-19.

LA: Indeed; achieving that goal within tight spaces is a real challenge; especially after the ordeal of a long confinement.



Editor: Finally, would you like telling NL readers what 'designing' is for you?

LA: For me, designing a habitat means organizing a way of life in terms of places, atmospheres, situations; to allow moments of calm, relaxation and meditation, as well as of participation and sociability.



Editor: Thank you very much dear colleague for such a generous dialogue. It would be great if you could participate in the ARC•PEACE 34th Anniversary, General Assembly and Seminar on mid July.

LA: Thank you very much for this opportunity to resume a relationship that I appreciate very much. Surely I will do my best to participate.

The Editor

ARC•PEACE ENCOURAGES SUPPORTING TWO VALUABLE MEMBERS

One of the occupations of this *Editor* is to share first-hand information about the life of the planet, ways of helping the weak, examples of actions of valuable people in the face of acts of injustice. Obviously, it also makes known what **ARC•PEACE** and its associates do.

Finally, we will close the issue by mentioning the situation suffered by two highly esteemed colleagues.



They are none other than *Emeritus member Prof. Bijay Misra*, from India and *Dr. Osman Elkheir*, from Sudan (top left to right). The two have been, for many years, close friends with the long-remembered colleague and mentor, **Dick Urban Vestbro**. Both have written to the Secretary of ARC•PEACE narrating the adventures that they live in their respective countries due to the greed of their leaders and the pandemic.

Prof. Misra, thanking the sending of the first pages of this Newsletter, says:

"There seems to be no little respite from the dangerous increase in Covid cases in India. The new virulent variant has raised the mortality rate; and also the infection of some children in some states is a new concern."

He tells us about the efforts to contain that danger; and painfully describes *"the more or less complete breakdown of social relations; and even the digital contact makes this visible around the world."*

One of the pillars of ARC•PEACE in this century, and as organizer of the *Arc-Peace India Foundation*, he suffers when saying that at this time *"we are almost stagnant due to health problems of the Secretary, Dr. Ruma Shukla, from the Treasurer, Dr. Kusum Lata and many family members."*

He concludes by asking us to support them to, together, achieve an early return to normality in the two field research projects they carry out in favor of *"social justice, the improvement of livelihoods in poor marginal neighbourhoods and of the population underprivileged, in two separate areas in eastern India."*

For his part, *Dr. Osman Elkheir* wrote recounting the problems faced by the productive population in Sudan and the unjust measures of the government that assumed after a long dictatorship. He recalls the beginnings of the Sudanese group; how they went from being just two students to a large group.

Recognizing the enormous support that the group received from Sweden, this *Editor* recalls the cooperation of the Sudanese engineer **Munzer** in hard days of persecution and jail; of the group to pay the server of the NGO's computer service, until it was hacked; to give just two examples.

This *Editor* also testifies to colleague **Elkheir** who, on more than one occasion, paid the group's annual fee out of his own pocket.

"With the current circumstances in Sudan and the general situation of Covid19, Arc-Peace Sudan practically stopped working," he tells us. *"Only some of our members are flexibly connected via the Internet, but the collective events have practically stopped and the membership fees have not been collected,"* the colleague rounded us up. If it is true that *"the value of the US dollar increased 200 times in a few years"*, as he states, it is understandable that the collection of the annual subscription is impossible for them.

From this Newsletter we encourage all international members to support these two men of faith and our Indian and Sudanese colleagues. They, after long years of hard struggle, do not lower their arms and continue to believe that only in *"unity is strength."*

Dear reader: *If you wish to cooperate, send your support so that in the Agenda of the General Assembly a special payment arrangement is included for the benefit of those in difficulties to afford their 2021 fees, and thus preserve their right to voice and vote at the GA, next month.*

Write to:

arcpeaceinternational@gmail.com

The Editor

Soon: ANNEX to NL N°68

All about XXIst General Assembly

Do not miss it!

The Secretary of ARC•PEACE International, **Oscar Margenet Nadal**, *Chartered Architect RIBA*, Editor in charge of this Newsletter, appreciates the valuable collaboration of all the people who made this edition possible: *Architect Graeme Bristol*, Canada, President of ARC•PEACE International; *Architect Fernando David Mendizábal Mendoza*, Professor at UNIVALLE, Del Valle Private University, Bolivia; *Civil Engineer Pablo Jalil Ferrer*, President of ARCA (Architecture, Construction and Management), Spain; *Architect –Urban Planner Prof. Leila Ayoub*, Tunisia; **Alejandra Cerutti Jacob**, Secretary of ARC • PEACE Iberoamérica, Spain; **Joan Gabriel Margenet**, Spain, student Volunteer with the website; *Lic. Ivana Fischer-Margenet*, Germany, sponsor of ARC • PEACE International; and all the anonymous donors in favor of the *Light to Life Orphanage*, in Kisii, Kenya, particularly those who responded promptly from the Balearic Islands, Spain.

Contributions welcome: articles, projects, ideas, constructive criticism, translations into French, German, Portuguese and Arabic.

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