



# ARC•PEACE



International Architects Designers Planners for Social Responsibility  
Newsletter No 62 December 2019

## BOLIVIAN, CHILEAN & COLOMBIAN ANGRY CITIZENS ON THE STREETS

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### 10 December 2019



### WORLD HUMAN RIGHTS DAY

Editorial Page 2



### SPEAK UP STOP DISCRIMINATION

Below, left to right pics: COP 25 Climate Summit just started in Madrid; 'Maximise Your Research Impact' symposium at the RIBA; and Dr. Johanna Hoerning, from the Technische Universität Berlin, recently contacted ARC•PEACE for a joint research work. *More information: inside this last 2019 NL!*



## 10 Swedish Architectural Students Trained by ARC•PEACE

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## Human Rights are to be practiced

According to the UN, the Universal Declaration of Human Rights (UDHR) has been translated into more than 500 languages since December 10, 1948. In spite of the years, there should be few declarations that contain as many objectives as those gathered therein. Is it for this reason that the signatory countries abuse the UDHR as best suits their own interests?

There are political and social ideologies and doctrines of the right, centre and left; and civil and religious movements that with the UDHR capture acolytes and militants. That this is practiced in societies that claim to be democratic clearly reveals their moral and ethical decline. It occurs in countries of the Western world, in which the population is attracted and subjected from corporations with perverse macroeconomic systems, or from personalist populisms. With their magic formulas the first, and their patriot language the second, they all use the inclusiveness of the UDHR to justify the exclusivity of their actions. In addition, they claim to be credited with false copyright.

The paradox is that the UDHR is used to impose western cultural traditions in eastern countries. This ignores Mrs. Eleonora Roosevelt, the author of the final revised text of the UDHR when she stated:

*"Where, after all, do universal human rights begin? In small places, close to home, so close and so small that they cannot be seen on any map of the world. [...] Unless these rights make sense there, they have little meaning anywhere else. Without concerted citizen action to keep them close to home, we will search in vain for progress in the world in general."*



This is the vision of ARC • PEACE born in 1987. Our motto has not changed ever since:

**"Let's think globally and act locally with social responsibility."**

The UN affirms: *"Human rights are at the heart of the Sustainable Development Goals (SDGs), since in the absence of human dignity we cannot promote sustainable development. Human rights are driven by progress in all SDGs, and these by advances in human rights."*

**ARC • PEACE has always strived to put human rights at the centre of its mission.**

For the sake of institutional continuity, we encourage youth participation, as essential to achieve integral sustainable development.

Young people can and should be agents of positive changes in the current era problem.

ARC • PEACE is training young people from different countries within the framework of the Erasmus Plus Program of the European Union, in Palma (*pics at the bottom*). They learn about their rights and obligations; how to move to enforce them and to claim them when they are ignored by the leadership.

On this NL cover image the hands raise concepts that we respect in ARC • PEACE as axes of our global thinking and local actions (*page 1*).

**The prioritization of justice** makes other values respected. The ideal in every Republic is that justice be a power that is practiced independently of those of legislating and executing.

**Where justice reigns** one can live in the peace that dignifies every human being without exception; also:

- **enjoy freedom** of conscience, thought, expression, confession and action;

- **respect the equality** of all thanks to the rule of law that is known diligently, interpreted consistently and voluntarily lived, without the pressures or struggles of all kinds of authoritarianism;

- **harbouring the hope** of a better world, in which we all conduct ourselves as faithful stewards of the natural and built environment, without waiting for others to do it for us;

- **achieve prosperity** that does not exclude anyone because of their ethnicity, social level, belief or ideology;

- **understand** that no one can claim prosperity at the expense of others' shortcomings; not to put individual wishes at the expense of community rights.

**The prosperity** aspired by the UDHR is not enjoyed by some ruling elites; nor is it claimed by authoritarian minorities that require legalization of objectives based on prejudices and extravagant positions, without scientific or rational support. Less, the one instilled by the media business that promotes morbidity, profit and fame.

In July 2020, we will turn 33 years of struggle for social responsibility, inside and outside our professions. We are renewing by checking and assuming that cooperating is better than competing; that our successes are valuable when we achieve them as part of the solution to the problems that afflict humanity.

If the foregoing touches the intimate fiber of the readers, we encourage you to fight from ARC • PEACE in favour of the abused by those who profit from ignorance and poverty for their own enrichment. There will be less discrimination and more beneficiaries if you decide to do so...

**Thank you for supporting us in 2019! Best regards with best wishes for the whole year 2020.**

The Editor



Between November 4 and 28, ten young people from the city of Hudiksvall, Sweden, were selected to enter the EU Erasmus Plus Program in Spain.

The three girls and seven boys study at Bromangymnasiet, and arrived in Palma thanks to Education in Progress, the agency that coordinates the exchange. This invited ARC • PEACE International to receive them and start them to train in Architecture. The top right photo shows the group with their teacher, Prof. Marita Berggren at the presentation meeting.

The course was taught at the "Young Space" kindly provided by the Municipality of Palma, at the headquarters of its Northern District.

The photos that are attached show the progress of the course as it developed day by day.

*Below:* the group watches the projection of the urban area to be intervened on the European mobility approach, to search and improve the urban public space, freeing it from the negative effects of traffic.



*Below:* the group walks along Blanquerna, the pedestrianized street, whose quality of life is trying to be repeated and improved in the Camp Redó and Cotlliure streets.



These two streets are almost one kilometer long from south to north and connect the Plaza de Paris with the Carrefour Shopping Center.



Once it was completely covered, the physical analysis of the sector called Barrio Korea began.



*Above:* The tutor explains to the group the visual techniques for collecting dimensions of buildings, sidewalks and driveways.



*Above:* The areas in good condition and the neglected ones were detected in order to either maintain or improve them in the intervention proposal.

*Below:* the students measure the street width with steps equivalent to one meter long each.



*Below:* All the measures were checked against the documentation that works in the Department of Dignified Housing, to verify the real value of the produced work.



*Above:* The tutor instructs students on the need to improve public space, assigning the area occupied by cars to pedestrians'.

*Below:* Recycled materials are being selected to build the model at a comfortable classroom space.



*Below:* the dimensions of the buildings adjoining the street were passed to recycled expanded polyurethane blocks; thus, the buildings began to appear in 3D.



*(It follows on Page 5)*

# Non-Human Rights policies undermine Social Peace



## BOLIVIA

After almost 14 years in power, **Evo Morales** fled the country. Accusing the Armed Forces of giving a *coup d'état*, he passed through Mexico and Cuba, and finally was isolated in Argentina. Millions of outraged Bolivian citizens claimed justice in the streets for lack of transparency in the elections. The OAS audited the process and verified the fraud.



With Constitution in hand provisionally assumed the mandate **Jeanine Áñez**. She called for new transparent elections and ordered the capture the fugitive.



## CHILE

**Sebastián Piñera**, presides over the executive power of Chile since 2018, after the second management of Michelle Bachelet. A Physician and socialist leader, she's today the UN High Commissioner for Human Rights, and one of the most critical of Piñera.



He's being accused of *"openly going against the laws and Constitution and ordering the Armed Forces to violate human rights in a systematic and generalized manner."* Hooded groups destroy the Chilean cultural heritage to the astonishment of the world at time of editing this NL.



## COLOMBIA

**Iván Duque**, is the current Colombian president.



At the end of last month about 170 citizens, 21 of them minors, were arrested during protests that followed the national strike organized by labor unions and civil society groups against the government's social and economic policies.

Duque described as *"criminal and savage"* the attack on uniformed men who intervened, in which three died and seven others were injured. From this Bulletin we encourage you to advocate for more and better democracies in the world.

[The Editor](#)

## SENSESLESSNESS CONTINUES TO DENY ITS HIGH RISK TO CLIMATE CHANGE

Due to the violent riots in Chile, its original venue, COP 25 was moved to Spain. Around 200 delegations were sent by signatory countries of the United Nations Framework Convention on Climate Change, UNFCCC.

Right: President **Carolina Schmidt** said at the close of COP 25:

*"We ended up with mixed feelings. With the hope that together we can achieve great things, as Chile did in record time taking out this COP to Spain. But there are still no consensuses to increase the ambition in the levels we need. I want to make a strong and clear call to the world to strengthen political will and accelerate climate action at the speed that the world needs."*

*The new generations expect more from us."*

Social networks immediately exploded:

*"How did on earth they move forward? 'Boosting ambition' is not enough. We must act! They disappoint. It would have been better if the thousands of participants in Madrid had stayed at home. Those unnecessary flights have been worse for the weather."*

Others: **"YOU HAVE DONE NOTHING!"**; *"Why don't they tell the truth? Why don't they say they ended up shaming the world?"*



Above: a photo of an official plastic bottle of water circulated by some to symbolize the continuous damage we cause despite many Summits.



From top to bottom: human greed causes floods, deadly radioactivity due to the lethal use of nuclear energy and deforestation.

[The Editor](#)

(From Page 3: Hudiksvall - Palma)

Arch. José Velázquez, from the Housing Patronage paid a visit to the Swedish students staying in Palma with EU Erasmus Program. He recognized the enthusiasm and responsibility displayed in the construction of the model (photo on the right with the tutor).



Above: while one of the group members raised measures on the street, the other did cut the recycled material to transform it into building blocks.

Then, the students shaped the 129 existing trees and placed them on their precise place. Finally, everyone enjoyed the completion of the first stage of construction of the model (right).



Above: Arch. **Paco Franco Juan** taught the AutoCAD Program to those still not knowing it. Later, the students used this program to draw the sketches made on their Hudiksvall homes (right photo); this way they felt emotionally, mentally and symbolically connected to Sweden.



Above: the tutor presents his 'lifeline', with the aim to place the group in the historical/geographical/cultural context in which the course was taught.



Below: The local plastic artist **Isabel Boticario** linked architecture to art while teaching the group methods for perspective sketching.



Above: Arch. **Margenet Nadal** and Isabel instructed on ways to focus the perspective before sketching.

Below: the group visited the Swedish Consulate in Palma. With them is local artist **Marita Cort** before her class on photography and video.



Below: the tutor presented CIAM, (Modern Architecture Movement). He asked students to choose one of the Team Ten pioneer architects, and to share its biography and works to the Group.



(Conclusion on Page 7)

# 4 YOUNG PEOPLE ARRIVED FROM SLOVAKIA IN PALMA TO IMPROVE THE URBAN PUBLIC SPACE

The Education in Progress firm chose ARC • PEACE International and MNR Consulting, both based in Palma, Balearic Islands, Spain, to receive and train four students from Slovakia (photo on the right) within the Erasmus Plus Program of the Union European, for three weeks last October.

As the training areas were business administration, architectural and urban design, and brand positioning and promotion, the assigned tutor was the architect Oscar Margenet Nadal, Secretary of ARC • PEACE.

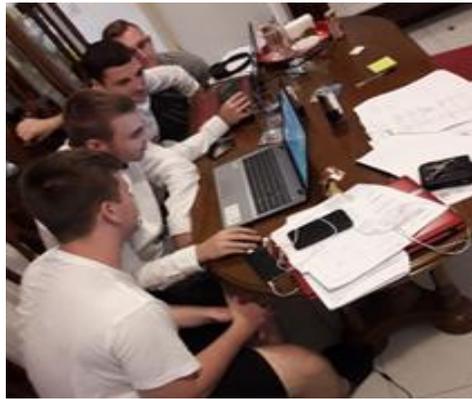
The team toured Camp Redó and Cotlliure streets, gathering data on what constitutes Phase I of the Project (Photos of the triptych below).



Above: Working with good humor in the **Palma Activa** Kiosk, from left to right: Simon, Samuel, Peter and Matej.



Above: the team collected and used recycled material for the future model.



Above: the team started designing the triptych at the headquarters of MNR Consulting, where they were informed by its founder on both the firm history and works in different countries of the world.

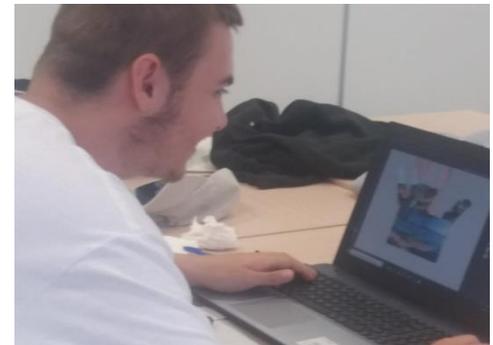


Above: last day at Jove Espai venue; with them: Emilio Pin Gaitán, Catalan painter based in Palma, Alejandra Cerutti, secretary of ARC • PEACE Ibero America and their tutor.

As reported on pages 3, 5 and 7, this task was continued by the Swedish group. All of them continue in permanent contact ARC • PEACE.



Above: Interior of the triptych showing the shops, agencies, institutions and car garages facing Camp Redó and Cotlliure streets. This became one of the key works produced by the ERASMUS + Program lads.



Above: Peter producing the triptych.

Below: family photo at MNR office shortly before the unforgettable quartet returned to Slovakia.



*The Editor*

(From Page 5: Hudiksvall - Palma)

Prof. **Teresa Ruiz de Lobera** taught on the psychology of color in art; and asked students to apply color to building plant drawings of their choice (*below*).



Arch. **José Velázquez** presented the team composed of an architect, an urban sociologist and social workers designated to lead the group on a visit to a hotel complex transformed into housing; the case is included in the Housing Improvement Program. (*below*).



Students paid attention to the explanations on the legal, urban and residential transformation being implemented in favor of actual occupants (*below*).



They visited the Joan i Pilar Miró Foundation Museum of Art in Mallorca the same morning. Don **Francisco Copado**, the Museum director, lead the group into the house where the famous painter began his workshop, and the one designed by the Catalan architect **Josep Lluís Sert** (*both pictured above right*) at the same place.



*Below:* some of the students watched the demolition of a housing block that was beyond repairs.



*Right:* Dr. Arch. **Gabriel Horrach Estarellas**, Director of Palma Urban Planning Dep. projected a video about the city Old Jail, which will be transformed into a Cultural Center. Also informed on a Project Contest to be held at the beginning of 2020, and invited the Swedish students to participate.



*Above:* The Museum is located in a landscape enclave that reveals the Mediterranean beauty of Mallorca. *Left:* the group inspects the graffiti made on the centenary house walls by Joan Miró, currently being protected from the humidity. *Below:* the group spotted the Old Jail from the roof of a pet clinic, awarded for its sanitary architecture. Then they entered the intramural area to have a physical first impression of the place.



The Editor

# Debate on Heritage and Sustainability

The Laureate Professor Dr. **Henrik Schoenefeldt**, from Kent University (KSAP), *pictured below*, and the Kent School of Architecture and Planning organized an event at the Royal Institute of British Architects (RIBA) in the London headquarters.



It was an occasion for launching the film about the restoration of the Westminster Palace' based on his project *"Between heritage and sustainability"*.

The debate was held on December 5, and featured a distinguished panel led by the director of the KSAP school, Professor Gerald Adler and author of "Can Victorian Architecture Be Sustainable?" Six experts debated for about ninety minutes. To close the debate Dr. **Osman Elkheir**, executive member of ARC • PEACE International, was invited to give details of Khartoum, as an example of the rehabilitation of Sudanese urban heritage.



University of  
**Kent**



Our distinguished colleague can be seen once the video has been played 1:26 hour from the start; link:

<https://www.youtube.com/watch?v=NQOeXWi3s3o&feature=youtu.be>

Those wishing to know more on a subject of actuality like this one can enter Kent University official link:

<https://blogs.kent.ac.uk/ksa/tag/professor-gerald-adler/>

*Adaptado y traducido por El Editor*

## Technical University of Berlín + Housing as a Human Right + ARC•PEACE

Dr. **Johanna Hoerning** is a Sociologist, and visiting Professor at the Technical University of Berlin, (TUB). She contacted the Secretary of ARC • PEACE a few days ago wishing to start an interesting *"dialogue at an international level, about the perspectives and challenges in the promotion of housing as a human right"*.



The academican is producing international research *"on the impact of NGOs at local and global levels in the improvement of housing policies."*

The expert invited ARC • PEACE to dialogue from our vision and institutional mission, within a more ambitious project: *"NGO: spatial planning strategies"*, which she coordinates at the TUB.

Because she was attending a one week research in the US the Secretary of ARC•PEACE coordinated a meeting with the sociologist with our colleagues in New York. Finally, it was **Paul Broches**, our representative to the UN, who was able to meet her. We will report on this meeting in an upcoming Newsletter. However, from the mail crossing, the Editor is in a position to anticipate some of her definitions:



*View of one of the TUB modern buildings*

*"Our research is critically dedicated to filling a gap to understand how housing policies are formed through lobbying, combining strategies at local, national and international levels."* In those relationship alterations suffered by housing and asylum policies, and the usual lobbying at global, regional and local levels ARC•PEACE is able to contribute thanks to its uninterrupted work since 1987.

It is expected that some of ARC • PEACE members will take advantage of this good opportunity for joint cooperation as proposed by Dr. Hoerning.

There is no doubt that, in turn, the results of this bidirectional activity can produce beneficial results for all those taking an active participation.

*The Editor*

**ARC•PEACE THANKS ALL THESE PUBLIC INSTITUTIONS FOR THEIR COOPERATION AND SUPPORT FOR THE PROJECT OF A SUSTAINABLE URBAN-RURAL SPACE IN PALMA AND ALL OVER MALLORCA:**

CEIP: DE PRACTIQUES, FELIP BAUÇA, MIQUEL COSTA I LLOBERA  
IES: JOSEP M. LLOMPART, MADINA MAYURQA / ES FERRERETS, CRUZ ROJA JOVENTUT / NEIGHBORS ASSTN. OF PALMA NORTHERN DISTRICT &

Ajuntament  de Palma



ESPACIO PUBLICIDAD



The **MANDUA** alpaca fabric brand will be present at the famous *Fashion Week in Berlin*, in the second week of January 2020. **MANDUA** designs are made in the Andes. They will be presented at the fashion week by *FAEX (Fashion Exchange)*, the Germany's largest fashion networking platform that promotes small fair and sustainable fashion designers. **MANDUA** will show its already popular classic *ponchos* and *shawls*, and its new minimalist designs of *'joggings'* and *'hoodies'*.



ESPACIO PUBLICIDAD

**ARC•PEACE INTERNATIONAL THANKS TO "PROGRESS EDUCATION" AND ASSOCIATES;  
AND TO THE CITY COUNCIL OF PALMA FOR WORKING TOGETHER IN RELATED PROJECTS**



*Left to right: Aldo Cammara, Karina Callipo (Italy); Edita Galova (Slovakia); Mea Larenzanz, Marita Berggren (Sweden)  
Dr. Arch. Gabriel Horrach Estarellas, Arch. José Francisco Velázquez Arjona, Miguel Ángel Barceló (City Council of Palma).*

**WE WISH ALL OF THEM AND THEIR COLLABORATORS A PROSPEROUS YEAR 2020!**

**ARC•PEACE ALSO WISH THESE TRULY UNFORGETTABLE ERASMUS YOUTH A WONDERFUL YEAR 2020!**



*Left to right Above:  
Franziska and Saskia (Germany); Gabriela, Samuel, Matjs, Peter, Samuel and Simon (Slovakia).  
Below:  
Alina, Anna, Anton, Dilman, Emilio, Elvira, Leo, Max, Rasmus and Ville (Sweden).*

**PRÓXIMA EXPOSICIÓN**

**'El Rollo de Palma'**

Muestra de arte visual producida por cerca de 450 participantes

**13 al 27 de ENERO de 2020**

Merçat Municipal del Camp Rodó / Calle de Felip II, 17 / 2nd Piso / Palma



*Back left to right: Oscar Margenet Nadal:  
Samuel, ERASMUS Slovakia: Ale Cerutti, ARC•PEACE Ibero America: Prof. Teco Ruiz de Lobera, Marcelo Morales, ARC•PEACE.  
Forward: Gabriela ERASMUS Slovakia: Michel, Sebastián and Kenny of ARC•PEACE Team.*



**Left:** poster announcing the exhibition with children works on the "Palma Scroll", January 13 to 24, 2020. The educational authorities, the City Council officers, neighbors and other citizens were summoned for the joint organization. The aim is to help raise awareness about the need to work together all year round to appropriate public space currently occupied by private cars. And thus improve the quality of urban and rural life.

**ORGANIZAN**

ARC•PEACE IES J.M.Llompарт / Madina Mayurqa  
CEIP Felip Bauçà / M. Costa i Llobera De Pràctiques

**CON LA COOPERACIÓN DEL**

Ajuntament de Palma

**This Newsletter edition is responsibility of Oscar Margenet Nadal, Secretary of ARC•PEACE.** The Editor appreciates the valuable collaboration of: Dr. Osman Elkheir, Member of the Board of ARC•PEACE International; Alejandra Cerutti Jacob (ARC•PEACE Ibero America); Ivana Fischer-Margenet (CEO of Mandua Deluxe); Public School authorities, teachers and schoolchildren of CEIP Felip Bauçà, Miquel Costa i Llobera and De Pràctiques; IES Josep M<sup>a</sup> Llompart and Madina Mayurqa, for their valuable and continued participation in 'El Rollo de Palma'; Karina Callipo and Aldo Cammara of Education in Progress; PALM ACTIVA; Dr. Arq. Gabriel Horrach Estarellas, General Director of Urban Planning; Miquel Àngel Barceló, Coordinator of the Northern District of Palma; Architect José Velázquez, Palma Housing Board; Social Welfare Area of the Northern District; Anne and Raquel, secretaries of Jove Espai; Dr. Johanna Hoerning, TUB; Dr. Henrik Schoenefeldt, KSAP; to Prof. Teco Ruiz de Lobera for her donation to improve education programs; Artists Isabel Boticario, Marita Cort and Emilio Pin Gaitán; Arch. Paco Franco Juan; and others who always collaborate. If you wish to do so, send us articles, projects, opinions, ideas or suggestions. ARC•PEACE Facebook pages are in English, Spanish and Arabic. Do you want to cooperate as a translator? All volunteers are eligible to be received as members. DONATE TO: ARC•PEACE entering the website

Secretariat: [arcpeaceinternational@gmail.com](mailto:arcpeaceinternational@gmail.com); Web Page: [www.arcpeaceinternational.com](http://www.arcpeaceinternational.com);

**JOIN US AND BECOME AN AGENT OF CHANGE! / Newsletter #63 is due on March 2020**