



ARC•PEACE



International Architects Designers Planners for Social Responsibility
Newsletter No 60 June 2019

Keep this date: July 15, ARC•PEACE XXXII Anniversary

PALMA – RIO 2020 PROJECT STARTED OFF!



It was performed at Olivar Square (Above) on May 22, 2019.

The UNESCO – UIA Declaration: “Rio do Janeiro World Capital of Architecture 2020” encouraged a series of worldwide events.

The city of Palma, in the Balearic Islands, hosts a number of them. ‘The Palma Scroll’ is perhaps the most popular; it focuses on children’s artistic views of the place they live in.



Local artists Teresa Ruiz de Lobera, Marita Cort and Isabel Boticario (Above left to right) explain NL readers how they do it. *Pages 3 & 4*

The world 32 years back...

On May 15, 1987, Human-rated multi-purpose super heavy-lift URSS vehicle Energy was launched, with partial success.

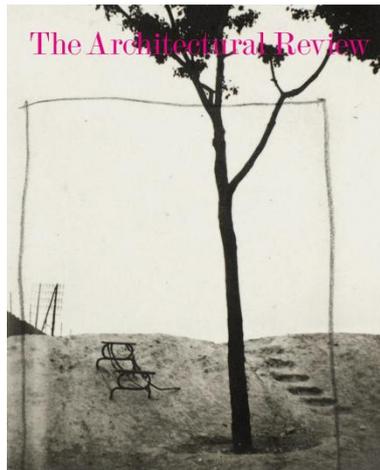
It was one of a large number of power exhibitions by Soviet military forces, to reinforce and extend the Cold War.

Editorial, Page 2



The Architectural Review on Periphery

Unmissable focus on wrong planning politics: “From broad territories to suburban streets, the lines that make political delineations are violent. Andrea Gibbons looks at racial segregation in Los Angeles, where the ‘redlining’ policies that determined suburban development have had a severe and lasting impact that persists today. Just a short distance south, Teddy Cruz and Fonna Forman examine the Tijuana-San Diego border as a site where geopolitics becomes intensely local.” *Page 6*



TRUMP – NETANYAHU SHAMEFUL ‘AGREEMENT’ ON PALESTINE *Page 6*



ALSO IN THIS ISSUE

ARC•PEACE MEXICO ACTIVITIES

Colleague Sandra Sosa Castro gives NL thorough information on their architectural and urban research agenda.

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WORLDWIDE S.O.S. FOR SUDAN

Colleagues Osman Elkheir and Mewahib Yagoub call for support to stop the military regime from assassinating Sudanese civilians.

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ARC•PEACE XXI GA

ARC•PEACE General Assembly is under planning. Chosen venue is Rio de Janeiro. NL invites you to confirm your participation.

Page 5

Good memory for new challenges

As the years go by, we grow fond of remembering dates. Depending on what we remember will be our feelings: of joy, longing, or sadness.

To give some examples, 32 years ago the series 'The Simpsons' was born. Like many, I like Alice childish wisdom mixed up with feminine advocacy for women rights; she always ends up with an explosive sense of humour.

It was also in May 1987 that the May 6 Black Dragon Forest Fire started in People's Republic of China. It lasted almost a month; it was dominated on June 2. The fire burned 10 thousand square kilometres, 6,500 of them were forested. 211 people died, 266 were injured and 50,000 lost their homes.

On June 8, 1987, the Labour government transformed New Zealand as the world's first country to abolish nuclear weapons and ships propelled by nuclear power.

Four days later, Ronald Reagan, then-US President challenged his Soviet counterpart, Mikhail Gorbachev, to topple the ominous "Berlin Wall."

A week later, a terrorist attack by ETA killed 15 and wounded many innocent civilians in Barcelona.

To conclude with these diverse examples, on July 4, 1987, the Nazi Klaus Barbie *Altman*, known as "The Butcher of Lyon", was life sentenced in France. His collaboration with the CIA to assassinate Che Guevara in Bolivia had been also demonstrated.

On a positive line, ARC•PEACE will turn 32 years old on July 15. Looking back, the first thing to recall is the long list of colleagues who helped building an international network committed to peace and sustainability on the motto: **"Think globally and act locally with social responsibility"**.

Some are no longer among us. Others enjoy a well-deserved retirement, but still keep in touch now and then.

Surely, there are many who would like to enjoy getting together to remember that 15 July 1987, at Brighton.

Many people consider us "idealists", "dreamers", "utopians" or simply give us a condescending look. Anyway, it would be good if - over the last few decades - we did anything as worthy as to attract more colleagues willing to work together for the Common Good. This would probe that we are what many see us like, not in a pejorative sense but in an assertive way!

If we are our honest best critics, let's keep trying. We will surely find people willing to give up superfluous aims and take on new challenges; like giving us a wise advice, or lending a hand via any practical support to our mission.

The Editor



Above: Picture with most of ARC•PEACE Board members gathering at Copenhagen, 2012. Below, from left to right: Alice Simpson, China burnt area after the Big Fire, New Zealand map, Reagan-Gorbachev accord, fatidic ETA attack in Barcelona, and the Butcher of Lyon.



Friday 12th July 2019 is the date to remember

Next 15t July falls on Monday; due to this fact the celebrations of our 32nd Anniversary will start on Friday 12th. The Auditorium is the same used in 2017 with a capacity for 100 visitors. Thanks to the Kingdom of Mallorca Archive we will run a Program from 10am to 1:30pm, Balearic Islands time.



The Program includes live worldwide connections to associate members. The authorities of the three governing bodies are being invited.

Members wishing to connect and send their greetings during the celebration are encouraged to contact the Secretariat for more information:

arcpeaceinternational@gmail.com

Don't miss this unique chance!

"The Palma Scroll" becomes a symbol of innovation

Usually, common citizens are not heard by the Public Administration as they hope. Lately, the urban scenario shows some innovative proposals. Citizens are now helped by socially responsible Plastic artists and professionals of Architecture and Urban Planning.

The *NL Editor* followed from inception to completion all stages of the activity named "Palma Scroll", by a group of artists, architects and designers.

The project started on early February 2019 when a couple of mothers with children ending Primary School level, contacted ARC•PEACE Secretary. They met to discuss the possibility of creating an activity to connect children via Plastic Arts and Architecture.

Teresa 'Teco' Ruiz de Lobera married a Welshman; she graduated in Arts at Cornwall, England, before moving in Mallorca where she teaches children and adults (see below pictures).



Teresa, Teco to her friends talked to Graeme Bristol, ARC•PEACE Co Chair, via Skype. Then, she grew fond of both the organization vision and mission.



On the other hand, Alejandra 'Ale' Cerutti decided to support Teco and called the Project "**El Rollo de Palma**" (Palma Scroll). As the Executive Secretary with ARC•PEACE Ibero America, she helped by coordinating Secretariat's Public Relationships. (Below, Ale welcomes Local Authorities at the XIX GA, Palma, 2016. José Hila Vargas, then Lord Major and now re elected, poses next to ARC•PEACE Int. Secretary).



"**El Rollo de Palma** extends like a carpet through the streets of Palma de Mallorca...



It gives way both to children's participation and to listening to their feelings and glances on their habitat. This activity is full of meaning. By capturing children's drawings this humble continue scroll, gives adults the opportunity to "unroll" our responsible roles towards them and to the city", says Prof. Teresa Ruiz de Lobera.

Taking part in this new experience are two other consecrated local artists: **Marita Cort** and **Isabel Boticario**, (Below, left to right with Teco and Joan Ferriol Sureda, local businessman and sponsor of 'Mallorca ès Art' Group).



A professional photographer Marita takes urban life flashes with her camera; she later transforms them in visual messages. Says Marita:

"Palma Scroll
Feeling, feeling, issue, theme, environment, loving feeling.....

Palma Scroll
Product of the creative feeling and thousands of feelings that interfere with and for children.

Palma Scroll
Theme - project - subject on what altruistic people collaborate with spirit of collectiveness with and for children.

Palma Scroll
Cylindrical form of paper in determined length on which the children express both their desires and dreams, through plastic elements; creating together their ideal city environment." (To page 4)

(From page 3)

Marita Cort took several photos, and generously authorized their publication (Cover photo included). In the picture below, Marita shows Oscar Margenet Nadal one of her quite creative works.



The group held work meetings to plan public exhibitions for the first time and evaluate the results *(Below picture)*.



The initiative of businessman Ferriol Sureda with ARC•PEACE collaboration eased the permission by the City Council. So the kiosk designed and built at the Olive Grove Square, in the heart of Palma city, was used during 6 days.



Sputnik FM broadcasted the activities from Casa Planas Cultural Center. Prof. Ruiz de Lobera and Secretary Margenet Nadal explained the Project *(Photo below at the Radio modern studio)*.



Ten primary schools were invited and two of them actively participated: the public school Felip Bauzà and the cooperative school Sant Felip Neri; in all they were around 50 school children and half a dozen tutors.

ARC•PEACE had a strong presence too. A large poster and two lit screens displayed the activities of the NGO around the world. *(The Secretary had the chance to talk to visitors from different countries; below is with two Venezuelans)*.



Quite a successful initiative was the production of T shirts with a serigraphy to promote Palma – Rio 2020 Project.

The artists had alternative ideas, like painting the shirts. Children and adults tried this with enthusiasm at open air workshops under the guide of the artists. This encouraged the organizers who decided to do it again as a fund raising action.



Isabel Boticario defined the whole exercise this way:

“I feel that ... it is the voice of the children expressed from their creative side; observing and drawing their environment as they feel it, as they experience it.”

She decided to help Teco with *The Palma Scroll*, in future presentations.

“The creativity of children makes me fall in love; as well as this moment: integral, responsible and ... accurate; getting involved in ways of a better world for all”- ends Isabel.



Thanks to social networks, *The Palma Scroll* was replicated by a group of 60 children living in an orphan at Kisii in Kenya. They want to join ARC•PEACE!



Plans are going ahead with two other groups: one in Uruguay, and in Argentina the other. Anyone interested in this project is encouraged to contact arcpeaceinternational@gmail.com

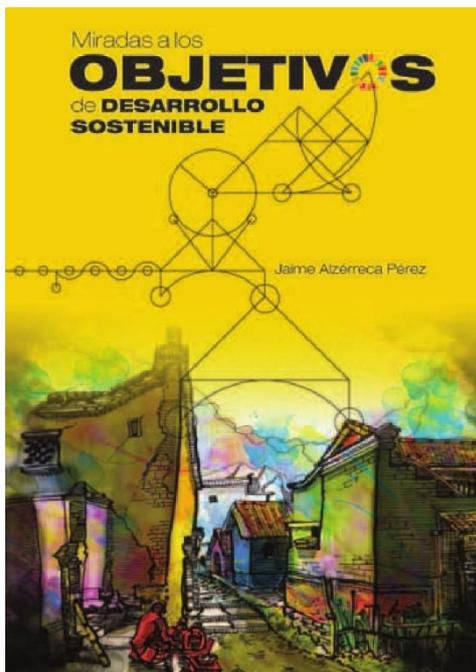
(To Page 8)

ARC•PEACE is planning its XXI General Assembly Meeting at the same time UIA its XXVII World Congress. This is also a unique opportunity to celebrate together ARC•PEACE 33rd Anniversary at Rio do Janeiro the 'World Capital of Architecture2020'.

As anticipated in our issue NL #59, last March, ARC•PEACE is developing a number of activities in coincidence to UNESCO-UIA designation of Rio do Janeiro, as the first "World Capital of Architecture".

The Municipality of the well known touristic city is promoting the 11th Objective of the 2030 Agenda for Sustainable Development: "To make cities and human settlements inclusive, safe, resilient and sustainable."

ARC•PEACE is working on this issue from as early as July 2016 when our colleague Jaime Alzérreca Pérez, produced "Looks at the Objectives of Sustainable Development" edited in Cochabamba, Bolivia, by the University of San Simón, with the support of ARC•PEACE. Below is the cover of this scientific - artistic view (Photo by NL).



Architects, designers, planners, artists, politicians, government officers, social groups, journalists and other citizens are expected to participate in Rio.

The ARC•PEACE EC encouraged a series of parallel events at XXI GA, in view that all professions and the general public suffer discriminations; especially on the weakest, aiming at creating awareness on Human Rights as a relevant issue.

ARC•PEACE Co Chair Graeme Bristol (right photo) tries to introduce HR in the Agenda of next UIA Board of Directors sessions (See Pages 3 and 4, NL#58). His endeavours seem to have made echo from different groups, like Architectural Associations from Hong Kong and South Africa. There are colleagues from different Continents who support Graeme on his quite justified request. Therefore, the Secretary is sending out letters asking colleagues to add their names to the list.



The NL Editor suggests all who work for Children Rights be present in Rio de Janeiro on July 2020, to attract the attention of UNESCO and UIA event 'Rio de Janeiro World Capital of Architecture 2020'. 'Palma - Rio 2020' program is a way to achieve that goal.

All participants are encouraged to wear shirts as the one shown on NL page 4. They are made by an international T shirts brand producing and printing with ecological materials. The design is added by ARC•PEACE to attract and retain sponsors, whose names and logos will be added only by request.

Among others, a series of approaches with foreign collectives in Mallorca is going on. 'Amigos do Brasil' (Friends of Brazil) is one of them. ARC•PEACE Secretary visited the Brazilian group.

He was received by an enthusiastic Sandra. Both of them are pictured on the right posing with the green-yellow flag; a symbol of 'Order and Progress'. Other national groups are joining the Program; i.e. the Argentinean 'United to Help', the Uruguayan 'Los Churrinches', and the Kenyan 'Light of Life', among others.



These groups have in common social responsible actions, which coincides with our organization global vision and local actions. The Argentinean 'United to Help' assists two homes. They are experienced parents and grand parents dedicating time to assist street children living in Buenos Aires Province.



Above: girls at a cooking session; photo by courtesy of 'United to Help', June 2019.

Below: 'Pascual Crudo', 1 to 12 years old children home at Pontevedra.



Argentine teenagers from 'My New World' Home learn to play hockey at Hurlingham.

Los Churrinches



Club de Niños

Canelones - Uruguay

Above: Uruguayan Children Club, Canelones, described by NL Editor. (To Page 8)

When Planning Politics Goes Wrong

The *NL Editor* finds The Architectural Review magazine focus on Planning quite relevant. This is an introduction to one of several articles with sound insights on current urban phenomena.

“We draw lines to make sense of things. We make a border; delineating inside and out, urban and rural, centre and in-between.”

This issue is about the matter that makes up the line, the bits that are made one-dimensional, inscribed indiscriminately in black ink and pushed out of sight and mind.”

At this issue keynote, the authors have chosen to explore their own definition of periphery, which they found *“rich and nebulous pulling together words, images, and references that aim to evoke rather than explain”*.

However, they become clearer with this sentence: *“From broad territories to suburban streets, the lines that make political delineations are violent”*.



Introducing Teddy Cruz and Fonna Forman, these are mentioned as defining *“the migrant as an individual, away from the language of caravans and the abstraction of aerial views. And, across the Atlantic, resolve approaches the thick cultural knit woven by diaspora, following marginalised linguistic landscapes to produce a site of cultural production, built of banana boxes in Brixton Market”*. More at:

<https://www.architectural-review.com/my-account/magazine-archive/the-periphery-issue-is-here/10042171.article> Photo from: <http://alexanderarchitecturee.blogspot.com/2013/09/contrastes-urbanos.html>

USA and Israel continue ignoring Palestinians rights

Peace efforts that ignore Palestinian political aspirations will fail, senior Palestinian officials have said, after the Trump Administration announced an economic conference will take place next month as the first step of its long-awaited Middle East peace plan.

Washington recently said that the Kingdom of Bahrain agreed to host a “Peace to Prosperity” workshop to discuss the potential economic incentives of its still-undisclosed plan, which Trump has promised over the last two years, would be the “ultimate deal”.

Nabil Abu Rdeneh, a spokesman for the Palestinian president, *Mahmoud Abbas*, cast doubt over the Bahrain conference. ***“Any plan without a political horizon will not lead to peace,”*** he said.

Saeb Erekat, a senior Palestinian diplomat and negotiator, said: ***“All efforts to make the oppressor and the oppressed coexist are doomed to fail”***, and immediately said why:



“This is not about improving living conditions under occupation but about reaching Palestine’s full potential by ending the Israeli occupation.”

Mohammad Shtayyeh, Palestinian Prime Minister, said his government was not informed of the investment conference in advance. *“The cabinet wasn’t consulted about the reported workshop – neither over the content, nor the outcome, nor timing,”* he said at a ministerial meeting where reporters were present. He added:

“We do not submit to blackmail and we don’t trade our political rights for money.”

At the event on in Manama, by the end of June at the Bahraini capital, seeks to convene governments, civil society, and business leaders to *“facilitate discussions on an ambitious, achievable vision and framework for a prosperous future to the Palestinian people”*.

It will not address critical political disputes that have stalled previous attempts, including the final borders of a future Palestinian state, a decision over who is in control of Jerusalem and what happens to millions of Palestinian refugees.

Expectations for a successful accord are low. The Palestinians, citing Trump’s pro-Israel bias, have preemptively rejected US mediation and it is not clear if a delegation will attend. Meanwhile, Benjamin Netanyahu, the Israeli prime minister, has expressed open disdain for peace efforts, and categorically ruled out a Palestinian state.

Palestinian leaders have accused the White House of trying to bully and bribe them with threats but also billions in investment promises – money Washington hopes to raise from its Gulf allies – in exchange for them dropping nationalist aspirations.

Since taking office, Trump has taken measures seen as both punishing to Palestinians and which also stifle the viability of a Palestinian state. He drastically slashed humanitarian aid, declared the contested city of Jerusalem as Israel’s capital, closed Palestinian diplomatic offices in Washington, and shuttered the US’s consulate that serves the occupied West Bank and Gaza.

The US ambassador to Israel, David Friedman, a former bankruptcy lawyer who has been vocal in his support for Jewish settlements in the Palestinian territories has said Trump was ***‘Israel’s greatest ally ever to reside in the White House’***.

Friedman added the US understood Israel should have permanent military control over the Palestinian territories.”

Adapted by the Editor

<https://www.theguardian.com/world/2019/may/20/donald-trump-peace-conference-palestine-us>

ARC•PEACE Mexico present at 'ARTFEST 19'

The Editor of this NL is normally informed of the activities developed by the enthusiastic ARC•PEACE Mexico group. Since its foundation President María Sandra Sosa Castro, focused the aim of the group on sustainability issues, and waking awareness on the Common Good among professionals and citizens. The members promote consensus with referents from academic, government, and business concerns.

The International Meeting on bio-construction was about to start at ARTFEST 19, closing this NL edition. To be held from July 1 to 12 this event counts with the participation of ARC•PEACE Secretary in an inaugural video conference. The organizers are recognized and supported by the Art, Design and Architecture Division of the Universidad del Valle de México (UVM) from Querétaro. They also achieved the sponsorship of Oxical, Hydrocrete, and Interceramic; three local companies meeting 'green' conditions.



Right: Poster of International Meeting shows organizers Manuel Mojica, Gloria Cortes, Sandra Sosa and Erick Olvera, from left to right.



The workshop progress will be day by day uploaded in ARC•PEACE Mexico official pages, for the benefit of those living far away.

Due to the successful registration obtained the group is already planning to repeat it before the end of this year.

The Editor

Links to Facebook and Youtube:

https://www.facebook.com/pg/arcpmex/photos/?ref=page_internal

https://www.youtube.com/watch?v=NsCyD_f9AAA

Emeritus Prof. Dick Urban Vestbro passed away

The news nobody wanted to receive was shared by Jenny Vestbro just before closing this edition: her beloved Daddy left this world on Sunday 16 June, 2019. In fact, Dick had been suffering from a cruel stroke since August 2014 with no medical hopes for a reasonably good survival.

However, due to his high spirit, Dick fought helped by a strong mind under the loving care of Mari Ann and Jenny, and lived much longer than expected.

The echo to this sad news was heard almost immediately. The emails, MSN and Whatsapp calls followed one another from all world corners.



Many colleagues with relationships built by this special man showed up, in answer to decades of a steady and generous seeding of peace, knowledge, and wisdom. Dick had a direct sense of love and social responsibility towards both people and environment in need.

Many suggested publishing a book on Dick's memory.

In view of this and as a first homage, the NL Editor decided to produce a NL Special Edition on July, as a well deserved Memorial.



All ARC•PEACE members and friends are therefore invited to send a few paragraphs about any special story that marked a difference to their lives, being Dick the benefactor. The NL Editor was informed about the Funeral to be held on Friday 12 July, from 12 to 13 hours at Heliga Korsets Kapell Skogskyrkogården.

A meeting will there follow at Färdknäppen co-house, Fatbursgatan 29 A. Busses will be available from the chapel.

All colleagues are also invited to send their words of condolences to Dick's daughter at: jennyvestbro@gmail.com

The Editor

IMPORTANT NOTICE

Due to the decease of Prof. Dick U. Vestbro, ARC•PEACE former Secretary and Emeritus Member, all announced celebrations for the NGO XXXII Anniversary have been cancelled.

The Editor

WORLDWIDE S.O.S. TO FREE SUDAN FROM MILITARY REGIMES

Humanity is tired of dictatorial governments that oppress citizens in the name of order and democracy. Sudan is clamoring for an end to the murders of innocents who give their lives so that the scourge of violence from power may have an immediate stop.



ARC•PEACE NL adheres citizens demanding the immediate end to cruel governments and live genuine democracy.



Sudanese friend and supporter Mohamed Elkheir (*above*) joined a rally recently held in Berlin claiming for Sudan freedom.



ARC•PEACE Board member Osman Elkheir, representing the Sudanese Chapter, was also present in Berlin (*above*).

(From Page 5)

CLOTHES FOR KENYAN CHILDREN

The spontaneous participation of girls and boys from Kenya in the 'Palma Scroll' artistic idea (*Right*) produced immense sympathy from many ARC•PEACE friends and members

So much so, an NGO donated boxes of clothing for all 60 orphans at Kisii.



Not too expensive couriers are being searched by the coordinators.

Any NL readers wanting to contribute donating the transport fare of these valuable contents, please contact:

arcpeaceinternational@gmail.com

Official receipts will be issued to donors for tax deduction purposes.

The beneficiary of this donation is the Orphanage managed by 'Light to Life',

**P.O BOX 2610 / 40200, Street Kisii
Kisumu Road, Kenya**

Phones: +254720966855 /+254725889013

SPONSORED PUBLICITY SPACE

The recently launched Mandu'a Deluxe Toys-Collection is handmade-produced in the Bolivian city of La Paz and has the company's own exclusive design. Mandu'a toys are diverse, stimulate the imagination and suit the most varied personalities of our young ones: it ranges from "animal-friendly" models, i.e. the Dog, the Monkey or the Giraffe, to "fantasy-developing" ones, i.e. the Pirate or the Unicorn. They just have to let the child's imagination fly!



These products are 100% made of baby alpaca fibre. All features are bio, non-allergic and anti-bacterial. Moreover the stuffing of the toys is of recycled polypropylene plastics, which are considered as a non-toxic material and can be re-used for different types of production.

For more information about Mandu'a Toys-Collection:

<https://mandua-shop.com/alpaca/alpaca-toys-collection-sustainable-and-unique>



Above: clean clothing packed and waiting to be picked up from Palma and be sent to Kenya.

Below, left to right: Thanks Marita Cort, Isabel Boticario, Marisa Mena, Tecu Ruiz de Lobera and Sibila Foong for your lovely Works of Art!



This NL is edited by Oscar Margenet Nadal, Charter Architect RIBA, ARC•PEACE co founder and Secretary. The Editor thanks Jenny Vestbro; Board Members Sandra Sosa (ARC•PEACE Mexico) & Osman Elkheir (ARC•PEACE Sudan); Palma Local Authority; Photographer Marita Cort; Art Prof. Teresa Ruiz de Lobera; Artists Isabel Boticario, Sibila Foong and Marisa Mena; Noemí Secchi from 'United to Help' Association; 'Los Churrinches' Club authorities; 'Light to Life' Orphanage; 'Friends of Brazil'; Mohamed Elkheir, Alejandra Cerutti Jacob (ARC•PEACE Ibero America Secretary) and Marcelo Morales for his PR invaluable work; Ivana Fischer-Margenet (CEO of sponsor Mandu'a). If you want to cooperate, please send us articles. Translators into Spanish, French, Portuguese and German languages are warmly invited. Volunteers are eligible for membership. **Join us! Next issue: Special Edition on July 2019.**