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## About social Morals and professional Ethics



### ARC•PEACE makes a first presentation at the German Chamber of Architects (BAK) in Berlin

From the left: ARC•PEACE International Secretary Oscar Margenet Nadal, Claudia Sanders, Coordinator of the Network for Architecture Exchange (NAX), Alejandra Cerutti Jacob, representing ARC•PEACE Ibero America, and BAK Assistant Tom Meier.

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### Balearic Islands start reconstruction works after 9<sup>th</sup> October deadly flood

As 25.5 million € works start on devastated areas CAIB President **Francina Armengol Socías**, acknowledged ARC•PEACE letter of condolences and assistance offered via the organization's Secretariat in Palma.

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### ARC•PEACE Mexico & Mexico Valley University (UVM)

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### Buddhism's Message of Peace



Sri Lankan President Maithripala Sirisena, left, Indian Prime Minister Narendra Modi, center, Sri Lankan Prime Minister Ranil Wickremesinghe (AP Photo/Tharaka Basnayaka)

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### What does Architecture have to do with Human Rights?

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# About social Morals and professional Ethics

We are experiencing, once again, another disruptive period in human history. In the last few years people all around the globe have had their aspirations threatened by a growing number of totalitarian regimes that show a wanton disregard for human values and rights. This reckless disregard is of particular concern for the professions of architecture, engineering and planning. These design disciplines are intimately connected with life safety, social welfare, public health, quality of life and civic engagement.

When many national leaders today trash human values, decency is drowned under cynicism and corrupt behaviour. We cannot let this trend continue unchallenged for future generations to correct.

The recent Climate Change Conference in Katowice, Poland made it clear that environmental degradation is worsening more quickly than anticipated. We are tipping the balance of Nature to a point of no return. The only hope now is to reduce the looming possibility of a sixth mass extinction event.

While the proximate cause of such an extinction event is exacerbated by anthropogenic climate change, our lack of meaningful response to this ongoing threat has much to do with the rapid decline in social mores and accountability.

## ***The power of social media has turned the world upside down.***

Sudden access to millions of willing listeners has given voice to those who use social media to undermine the human values that have been at the heart of most democracies for centuries. In response, the international architecture and planning communities have a professional duty to advocate for the preservation of the values of civil society and to acknowledge as primary design determinants the social dimension of Architecture.

Also the Architecture potential to heal our emotional and physical challenges should be acknowledge.

## ***What are the professional associations that represent the fields of architecture and planning doing to raise the bar of accountability for the interests of humanity?***

While the International Union of Architects (UIA) has active work programmes on 'Children and Architecture' and 'Culture and Heritage', they have been very weak on the broader social dimensions of architecture, particularly human rights.

The NL Editor interviewed one of the two Co chairs of ARC•PEACE (International Architects Designers and Planners for Social Responsibility) as published on Pages 3 and 4.

Graeme Bristol is the founder of the Centre for Architecture and Human Rights (CAHR). He continues to push the UIA to take a much more proactive stance on the protection and promotion of HR through architecture.

ADPSR and other design professionals in the United States have lobbied the American Institute of Architects (AIA) to make substantive changes to their Code of Ethics and Professional Conduct.

The AIA has updated and strengthened these standards by endorsing UN's Universal Declaration of Human Rights.

Most recently, the AIA Code of Ethics add language that specifically prohibits "wanton disregard of the rights of others" and "discrimination and harassment".

These provisions are broad enough to include prohibitions against discrimination in connection with race, religion, national origin, age, disability, gender identity, and sexual orientation, not previously the case.

The text changes in the 2018 AIA Code of Ethics may be inferred also to incorporate prohibition against the egregious violation of human rights in connection with the US prison system which violates the aforementioned standard in many ways.



Above: Graeme Bristol, MRAIC, MAIBC (ret.), ARC•PEACE Co Chair (left), and Paul Broches, FAIA, ARC•PEACE UN Representative (right).

These include utilizing solitary confinement as a standard form of punishment, which is considered torture in the UN UDHR.

This is considered torture according to the UN Special Rapporteur on torture, Juan E. Méndez and by Raphael Sperry of ADPSR San Francisco.

Design professionals should consider commissions they are working on in this context.

## ***“Do my clients and the conditions under which they carry out their work violate established norms of civil society or more simply put?***

***Do they at the very least meet the published ethical standards of my profession? If not, what will I do about it?”***

If we behave with ethical guidelines which value human rights above other interests we will move from a selfish society to a more generous one.

We need focus our professions on millions of our fellow human beings who, day after day, build by hand their own physical environment, and dwell as best they can.

## ***This is how our design professions become much-needed agents of social change.***

***The Editor gives many thanks to colleagues Paul Broches & Graeme Bristol, for their most enlightening contribution to co-edit this key NL Editorial.***

# What does Architecture have to do with Human Rights?

Newsletter Editor interviewed Graeme Bristol, ARC•PEACE Co Chair, to get his personal opinion on this issue. The International Union of Architects (UIA) has historically giving us a not compromising 'political correct' answer.

Canadian architect Graeme Bristol is the Executive Director of ARC•PEACE associate: Centre for Architecture & Human Rights (CAHR). He has built a valuable reputation among many colleagues, academicians and activists, for his persistent defence of the weakest and most exploited people from unscrupulous construction industrialists in Thailand.

**NL:** We understand you have approached the UIA with a working programme on 'Human Rights and Architecture'. Is this right?

**GB:** Indeed, I contacted the President of the UIA and the RAIC in Ottawa to seek the approval of this proposal by the Board of Directors. The RAIC, as a member of the UIA, is making a formal presentation of it to the UIA Council and Bureau.

**NL:** What practical connotations have your question: 'what does architecture have to do with human rights?'

**GB:** The principles of the Universal Declaration of Human Rights have important implications for architecture. Our understanding of rights necessarily affects the processes of architecture and, of course, the products of our efforts. Both improve when a human rights approach is taken to that process of design. Conversely, when we fail to recognize the human rights implications in our work, delays, design failure and worse are often the result.

**NL:** Does this apply only to architects, or also to other related professions?

**GB:** Architects, engineers and planners are intimately involved in development and there are too many examples of failure. It has been estimated in 2007 that there were 163 million people who had been forcibly displaced (figures). At 65% (105 million) 'development-induced displacement' accounted for more forced evictions than all other causes combined (political persecution, disaster and conflict). This fact alone suggests a rights-based approach to development.



Above: Graeme Bristol, on the left, with Saeed Zaki, CAHR Board member, in a recent photo.

**NL:** Is there only one way to succeed with your approach?

**GB:** On the contrary; this approach opens up a number of avenues of exploration for research and has a number of positive implications for practice. A Working Programme in 'Human Rights and Architecture' is meant to build awareness in the profession about those implications.

**NL:** Could you enlighten our readers about the importance of the 'work programmes' in the UIA?

**GB:** Yes. There are 4 Working Bodies in the UIA; i.e. Architectural Education, International Competitions (IDC), Professional Practice (PPC), and Sustainable Development Goals (SGD). There are 3 main Work Programmes:

## **I. Public Facilities**

- Public Health
- Sports and Leisure
- Educational and Cultural Spaces

## **II. Habitat**

- Social Habitat
- Community Architecture: Architecture and Human Rights
- Intermediate Cities: Urbanism and Architects Learning Platform (UIA-CIMES)

## **III. Architecture and society**

- Architecture for All
  - Architecture and Children
  - Heritage and Cultural Identity
- There are two main reasons to add to this list:

1. This proposed working group can support a number of the other working groups in the application of rights particularly with children, architecture

for all, culture/heritage, education, urbanisation, and professional practice

2. The UN and many other agencies now are demanding a rights-based approach (RBA) to development. The architectural profession has had a long-standing relationship with UNESCO and a number of other UN bodies. It is important for the profession to take a leadership role in implementing the RBA in the education and practice of the profession.

**NL:** Which are the objectives of adding these two work programmes, then?

**GB:** I propose five main objectives:

1. Supporting the other working programmes in recognizing the right implications of urbanisation, energy, culture, children, humanitarian efforts, architectural education and professional practice
2. Encouraging the inclusion of human rights principles in the UIA/UNESCO Charter on Architectural Education, the UIA Accord on International Standards of Professionalism in Architectural Practice, the UIA Accord Policy on Ethics and Conduct, as well as similar national regulations and standards.



Above: UIA office is in the Montparnasse Tower, here seen with the Eiffel Tower on the back.

3. Organizing regular symposia on human rights and architecture (the first one of these was organized by CAHR and KMUTT in Bangkok in 2006).

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# NUCLEAR AGE PEACE FOUNDATION

The Nuclear Age Peace Foundation (NAPF) was founded by David Krieger in 1982. Its mission is to educate and advocate for peace and a world free of nuclear weapons and to empower peace leaders. The Foundation is a non-partisan, non-profit organization with consultative status to the United Nations and is comprised of over 80,000 individuals and groups worldwide who realize the imperative for peace in the Nuclear Age.

**NAPF is a proud Partner Organization of the International Campaign to Abolish Nuclear Weapons (ICAN), the winner of the 2017 Nobel Peace Prize.**

A selection by NL of latest news from The Sunflower webpage is reproduced hereon:

## **I. North and South Korea Move to De-Escalate Border Tensions**

“North and South Korea agreed to work together to de-escalate potential border tensions by implementing a no-fly zone and a ban on military drills near the border.

The measures, which went into effect on November 1, were agreed to at the inter-Korean summit in Pyongyang in September.”

However, defying this agreement, we also came to know this US reaction:

## **II. Donald Trump:**

### **“US will build up nuclear arsenal”**

“Speaking to reporters, he repeated his belief that Russia has violated the 1987 Intermediate-Range Nuclear Forces (INF) treaty, which he has threatened to leave. Russia denies this.

The Cold War-era treaty banned medium-range missiles, reducing the perceived Soviet threat to European nations.

Russia has warned it will respond in kind if the US develops more weapons.

Mr Trump said the US would build up its arsenal ‘until people come to their senses’. He added: ‘It’s a threat to whoever you want to include China and it includes Russia and it includes anybody else that wants to play that game... (Russia has) not adhered to the

*spirit of that agreement or to the agreement itself.’*

Meanwhile, US National Security Adviser John Bolton has been holding talks in Moscow after Russia condemned the US plan to quit the deal.

Mr Bolton was told that the US withdrawal would be a ‘serious blow’ to the non-proliferation regime.

However, Russia’s Security Council Secretary Nikolai Patrushev also said the Kremlin was ‘ready’ to work with the US to remove ‘mutual’ grievances over the INF. As Mr Bolton began his visit, Moscow warned it would take steps to maintain the balance of nuclear power.

‘We need to hear the American side’s explanation on this issue,’ Kremlin spokesman Dmitry Peskov said. ‘Scrapping the treaty forces Russia to take steps for its own security.’

## **Hacking Nuclear Weapons Is a Global Threat** *by David Krieger*

“There are many ways a nuclear attack could be initiated. These include the four m’s of **malice, madness, mistake and miscalculation**. Of these ways of initiating a nuclear attack, only malice could possibly be inhibited by nuclear deterrence (fear of nuclear retaliation).

*David Krieger  
pictured (Right)*

A new and possibly even greater concern is coming over the horizon.

That concern, related to cyber attacks on an enemy’s nuclear systems, could be labelled as ‘manipulation.’ It is emerging due to the growing sophistication of hackers penetrating cyber-security walls in general.

It would be disastrous if hackers were able to penetrate the walls protecting nuclear arsenals.”

Read the full article, and all news in: <https://www.wagingpeace.org/sunflower-newsletter-november-2018/>



*The Editor*

*(From Page 3: “What does Architecture...”)*

4. Supporting continuing professional development courses on human rights and architecture

5. Implementing a rights-based approach in these five areas of intersection between architecture and human rights:

a. **Cultural Rights** – working with vulnerable communities in the protection of their cultural history

b. **Rights of access** – working with communities to overcome exclusion in the access to buildings, to resources and to the city

c. **Housing rights** – working with vulnerable communities to provide design alternatives to forced eviction especially through development-induced displacement.

d. **Environmental rights** – working with vulnerable communities in the protection of traditional and legal land rights in the face of disaster and development as well as the protection of their rights to clean water and air.

e. **Workers’ rights** – providing a safe haven away from construction sites for the children of migrant construction workers and improving their access to education and health care.

**NL:** *Could you give us some background to your proposal and a final thought?*

**GB:** Of course. CAHR has been working on these issues of human rights and architecture since 2002. CAHR was formalized as a Canadian-registered non-profit organization, in 2006. Along with a number of publications on these issues, I worked with UNESCO to establish a UNESCO Chair in Human Rights and Community Architecture, a proposal supported by the UIA. In 2011, the theme of World Architecture Day was ‘architecture and human rights’.

It is important to expand this focus on rights beyond a thematic ‘day’. My proposal is to move to integrate human rights throughout the UN system; the UIA can and should lead by example to show how this can be done in the architectural profession.

More information is available online: [www.architecture-humanrights.org](http://www.architecture-humanrights.org).

**NL:** *Many thanks for CAHR mission and for your personal actions, Graeme.*

*The Editor*

## Balearic Islands start reconstruction works after 9<sup>th</sup> October deadly flood



The Spanish Council of Ministers authorized by royal decree-law the granting of a loan of 45 million euros to meet expenses derived from the floods caused by the storm of October 9, in which thirteen people died.

Works started immediately, and are expected to finalize by the end of this year.



The floods caused very significant damage to movable and immovable property, as well as infrastructures, equipment, facilities and public services.



Immediately after the flood ARC•PEACE offered experts to help the Balearic Islands rehab operations. President Ms Francina Armengol Sociás did acknowledge the gesture in a warm letter.

*The Editor*

## Bio-Construction & Urban Impact

*Workshops and Studies are included in ARC•PEACE MEXICO Programme for 2019*

Sandra Sosa reports to NL on the Agenda they are shaping for next year.

“We have achieved our first interview with the design coordinator of the Mexico Valley University (UVM), and we are very happy to report that the course has been extended from one week to two weeks, as requested; and will be included in the extracurricular curricula that are handled within the Architecture career.

Therefore, while the workshops remain the same, there shall be an added value, i.e. tuition on wall finishing and a bamboo umbrella with mud finishing and alum waterproofing.

Interceramic, the sponsor supporting the organization expenses last year, will close the course with a workshop on ceramic installation systems.

Now, we are organizing the generation of student manuals, which will be printed by the UVM for us to distribute at the events.

The group is also designing the advertising and everything that has to do with the event so all goes well.

The Querétaro State Government is introducing in its authorization of construction licenses procedures for all the issues that have to do with the city. I had an approach with public works of the state to offer advice on behalf of ARC•PEACE Mexico, in this area, because this is something new here, and we as graduates of the sustainability master's degree know how it is done, how it works and how it is applied in urban design.

The interview we had with the coordinator of this area was very good. The legal aspects of these studies are being integrated into the urban code of the State right at this moment.

What are we doing while that happens? We are waiting to participate together with the authorities, since they have expressed the wish to do so. We are reviewing and studying legislation where it is already implemented both in our country and in other countries. I must confess that in Mexico is very little what has been done, since there is not good planning in this regard. Thus, we have given ourselves to the task to make our State the one that throws light on these studies on Urban Impact.



*Above: The main UVM headquarters bldg. The Urban Plan of Querétaro, below.*



In addition we decided to formalize a small introductory course for the authorities on the subject.

Each one of them should understand how to assess, and above all how to qualify, so this issue does not become all just a bureaucratic process” – concludes Sandra Sosa.

*Adapted and Translated by the Editor*

*The Mexican Colleagues posing at the end of one of their events, with Sandra Sosa pictured at the centre of the front line*



The opportunity to visit the German colleague architects arose a couple of months ago, when ARC•PEACE was invited by Ivana Fischer-Margenet (daughter of ARC•PEACE Secretary, and CEO of Mandu'a, a firm based in Germany), to be a special guest at a Mandu'a Fashion Parade in Berlin, where ARC•PEACE was introduced to a selected audience <sup>1</sup>.

Prior to that private event, the ARC•PEACE small delegation was warmly received at the Chamber of German Architects on Wednesday 5<sup>th</sup> December. The Secretary was accompanied by Alejandra Cerutti Jacob, representing ARC•PEACE Ibero America, and by Ivana, who acted as both an experienced coordinator and a practical guide in Berlin.

The very kind German hosts were Claudia Sanders, Coordinator of the Network for Architecture Exchange (NAX) and her Office Assistant Tom Meier.

ARC•PEACE had the chance to project a special slide presentation which included a short information on its beginnings 31 years ago, and a brief description of a few main projects dealt with by the NGO eleven international group members <sup>2</sup>.

An interesting exchange followed of around half an hour duration in which Claudia Sanders informed the visitors about BAK vision, mission and concerns worldwide.

Thus we came to know of a proposal, still in study at BAK, to rejoin the UIA. The fact is that our German colleagues left the international body in disconformity with their policies a decade ago. It is not coincidental that we are trying to influence necessary changes in the UIA vision on Human Rights along our own history; so the conversation fluently overflowed this itching issue which affects so many national associations of architects all over the world.

The hosts were pleased with the visit, and expressed their wish to continue this relationship in future. In answer to a letter of gratitude from ARC•PEACE Secretary, Claudia Sanders says:

*"Also from our side thanks for taking the time to come around and present the tasks, targets and services of ARC.PEACE – it was very interesting to talk and discuss a few matters."*

Both sides expect to have a fruitful experience out of this first contact. The Secretary writes: "... talking about the information shared both ways, we see there could be - in principle - three actions to be discussed until 2020:

1. To support the German architects on their proposal to the UIA.
2. To invite German architects to become associate members of ARC PEACE on any of the existing alternative ways.
3. To encourage the participation of German architects on any of our international current projects; particularly the one related to sustainable tourism in Mallorca."

Soon after, Claudia replies with an assertive spirit:

*"We will post a note on our Facebook-page. Thanks also for your further emails and offers, which I will take with me into the New Year in order to discuss with our members if there is an interest to join forces and/or to further inform architects in Germany about the possibilities to join ARC.PEACE. We will stay in touch and see what we can jointly do!"*

1. Link to photos taken at the Fashion Parade: <https://www.facebook.com/manduadeluxe/photos/pcb.2268450600067734/2268442176735243/?type=3&theater>  
Link to Mandu'a ARC•PEACE joint projection: <https://mail.google.com/mail/u/1/#search/imar.genet%40gmail.com/FMfcqvxzMBmqpcKZVfxgZptRPhGdPGKq?projector=1>
2. Link to the projection at NAX: <https://www.facebook.com/photo.php?fbid=10156900996178887&set=pcb.2289240934687449&type=3&theater&ifg=1>



Above from Left: Oscar Margenet Nadal, Ivana Fischer-Margenet, Claudia Sanders and Alejandra Cerutti Jacob.



Above: Oscar Margenet Nadal shakes hand with Tom Meier, BAK Assistant Officer.



Above: the first of the 30 slide Presentation at NAX, on December 5, 2018.

This is, no doubt, a very positive step forward to build bridges from the Balearic Islands strategic South-North hinge; and a broad invitation to join in.

*The Editor*

# I'm Human, Right? Alliance Defending Freedom campaign

By Paul Coleman, Welsh lawyer and Executive Director of ADF International with headquarters in Vienna

**"We caution** against the promotion of agendas that do not share universal consensus to the status of fundamental rights. The UDHR is by design unequivocally multicultural, respectful of pluralism, and open to engaging with the challenges of new generations. This openness must be embraced, at the same time that we protect the philosophical, religious, and cultural identity of sovereign states. The principle of self-determination guarantees the right of every nation to inform its approach to human rights according to its own national tradition, while remaining bound to the strict enforcement of fundamental human rights.

**We conclude** with a renewed appreciation for the crucial role of the UDHR in an age when fundamental human rights consistently are being ignored and abused and countless individuals are suffering from that privation all over the world. As noted in the UDHR, the UN by its Charter is bound to reaffirm 'fundamental human rights, in the dignity and worth of the human person.' It is imperative that the UN take a leading role in ensuring that the international community recommit to the vision of the UDHR and work to revitalize the integrity of the human rights project."



**Hunter** says: "I believe that no one should be forced to act against their conscience".

**Molly** says: "I believe in the right of parents to be the primary educators of their children".

**Gavin** says: "I believe in a robust marketplace of diverse, even conflicting, ideas and opinions".

**Sofia** says: "I believe 'hate speech' laws violate the right to free speech".

**Rickson** says: "I believe in my right to freely live out my faith without fear of punishment or persecution"



**Lois** says: "I believe in the inherent dignity of every human being, born and unborn".

**Josh** says: "I believe it's wrong to force people to do something they think is morally wrong".

**Lois** says: "I believe in my right to freely live out my faith without fear of punishment or persecution"

**Westin** says: "I believe marriage is the lifelong union of one man and one woman".

**Christine** says: "I believe that no one should be forced to act against their conscience".

Links to audios: <https://youtu.be/YOko8ZLBlMs> <https://youtu.be/fYDuu1NFys>

## India and Sri Lanka leaders are pro Human Rights

India Prime Minister Modi paid his second visit to Sri Lanka in two years, was earlier received by his Sri Lankan counterpart at the venue amid traditional fanfare. Modi lit a lamp – a traditional practice - initiating the UN 'Vesak Day' celebrations.

Several Buddhist monks chanted prayers during which Modi closed his eyes and kept his hands folded. Speaking at the event, Wickremesinghe thanked Modi for being the chief guest at the event. "Proud to host Vesak Day celebrations in Colombo, I want to thank Prime Minister Modi for being the chief guest during the celebrations," Wickremesinghe said.



*"Teachings of Buddhism are relevant in today's world, because it shows a moderate path and need to consolidate social justice,"* he said.

Modi arrived on a two-day visit mainly aiming at reinforcing the traditional connect between India and Sri Lanka at a time when China is seeking to make inroads in the island nation.

## Islamic States and the UDHR

Abdullahi A. An-Na'im (1946) a Sudanese born Islamic scholar who currently lives in the United States and teaches at Emory University is an internationally recognized scholar of Islam and Human Rights, and HR in cross-cultural perspectives.

Prof. An-Na'im teaches courses in international law, comparative law, HR, and Islamic law. His research interests include constitutionalism in Islamic and African countries, secularism, and Islam and politics, i.e. 'Women and Land in Africa', 'Islamic Family Law', 'Fellowship Program in Islam and HR', 'The Future of Sharia: Islam and the Secular State'. More:

<http://www.dwc.know.nl/DL/publication/s/PU00010805.pdf>

# MANDU'A DELUXE SPONSORS ARC•PEACE

Volunteering is fundamental to perform the mission carried out by ARC • PEACE since 1987. An example of this is Ivana Fischer-Margenet, a former volunteer of our organization. She has known the institutional vision for a long time. For that reason, she decided to volunteer in 2011 while doing her Bachelor's Degree in Social Communication in Granada, Spain. She continued with her first Master's degree in Marketing at the University of Münster and did not stop cooperating while she was pursuing a second Master's degree (in Neurological Marketing) with UM, the University of Murcia, Spain.

Since 2016 she became an entrepreneur, founding Mandu'a Deluxe. Ivana lives in Germany with her husband and daughter. And now, having changed status, she decided to sponsor ARC • PEACE in any socially responsible action Mandu'a could help with.

After analyzing the offer ARC • PEACE EC (Executive Committee) welcome this first sponsor. Then, Mandu'a invited the Secretary of ARC•PEACE International and the Secretary of ARC•PEACE Iberoamérica to Germany for a four day programme.



Left: Ivana Fischer-Margenet CEO of MANDU'A at the Thursday 6th December parade in Berlin. Right: the ARC•PEACE Secretary presenting the NGO. Center: the slide showing the task performed by ARC • PEACE Peru with Andean women, through the UN award-winning colleague Marilú Sánchez Hurtado. See the screening offered to the audience in:

<https://www.facebook.com/manduadeluxe/photos/pcb.226845060067734/2268442176735243/?type=3&theater>

She coordinated a presentation to the Chamber of Architects of Germany and another at the Mandu'a parade in Berlin. In addition, she introduced her guests to people who were interested in the activity of the NGO. Several of them have led to an exchange of information with a view to carrying out some projects together.

MANDU'A will supply other long-standing needs at the ARC • PEACE Secretariat, i.e.

1. A new server for the website and the official email.
2. A new computer in replacement of the one currently in use at the Secretariat.
3. Co-organize the first event of the NGO in Palma, in year 2019.

This demonstrates that the saying "the action is demonstrated by walking" is real and true.

**Thanks MANDU'A!**



**You can help ARC•PEACE by donating**

**A bit of your time in some of our projects**

**Funds to publish some of our books**

**Any other idea you have for us to put in action**

### Your donations are much appreciated

Bank transfers to Arc•Peace: ES49 2100 0222 7401 0059 6279  
 Swift Code: BICCAIXESBBXXX / Bank Address: Carrer la Creu 10, 07110 Bunyola, Mallorca, Balearic Islands, Spain / Phone: Int + 34 971 62 57 80 Account holder: Oscar Samuel Margenet / Mobile: Int + 34 638 556 953  
 PayPal Alternative for Transfers: [margenetnadalriba@gmail.com](mailto:margenetnadalriba@gmail.com)

### Wanting to know how to become a member?

Contact the Secretariat, C/Alfons el Magnànim 5, 7º, 2 (07004) Palma, Mallorca, Balearic Islands, Spain; email address: [margenetnadalriba@gmail.com](mailto:margenetnadalriba@gmail.com) ARC•PEACE was founded on 15/07/1987 and is registered in special consultative status with UN ECOSOC since 1993. It is also registered as an NGO with Spanish RNA N° G1º / S4ª / N°141 since December 2015.

This NL has been edited by Oscar Margenet Nadal, ARC•PEACE Secretary. The Editor thanks Co Chair Graeme Bristol, UN Representative Paul Broches, Board Member Sandra Sosa (ARC•PEACE Mexico), Alejandra Cerutti Jacob (ARC•PEACE Ibero America Secretary), Ivana Fischer-Margenet (CEO of new sponsor Mandu'a), Paul Coleman (Executive Director of ADF), David Krieger (President of Nuclear Age Peace Foundation), for their cooperation. Special thanks to BAK for the photos shot at NAX in Berlin. If you want to cooperate, please send us articles or projects, comments, suggestions, ideas. Translators into Spanish, French, Portuguese and German languages are warmly invited. Volunteers are eligible for membership. **Join us! NL #59 is due on March 2019**