

# Rio de Janeiro: World Capital of Architecture for 2020

Chilean **Ernesto Ottone Ramírez** (left picture), UNESCO vice director general of Culture; American **Thomas Vonier** (central picture), International Union of Architects (UIA) president; and Brazilian **Verena Vicentini Andreatta** (right picture), Rio de Janeiro Municipal Secretary of Urbanisme, announced this designation which will be used to designate future UIA Congress venues.

Ernesto Ottone said that "This initiative marks the commitment of UNESCO and the UIA to preserve the architectural heritage in an urban context", and that Rio de Janeiro will show "the crucial role of architecture in the culture and sustainable urban development."

In accordance with the collaboration agreement between UNESCO and the UIA, the tourist city will also host the XXVII World Congress of the UIA in 2020, an event held every three years at elected venues in different Continents.



The World Capital of Architecture will thus become an international forum for debate on pressing global challenges from the perspectives of culture, cultural heritage, urban planning and architecture.

As the first World Capital of Architecture, Rio de Janeiro prepares a series of events under the motto "**All worlds. One world**", and will promote the 11th Objective of the 2030 Agenda for Sustainable Development:

*"To make cities and human settlements inclusive, safe, resilient and sustainable."*

Various Rio institutions work on projects with the participation of architects, urban planners, artists, writers, social groups and political representatives.

## ARC•PEACE IBERO AMERICA WORKS ON 'PALMA – RIO 2020'

A work team operates from Balearic and Canary Islands (Spain), Chile and California (USA)

*Adapted by The Editor*

<https://es.unesco.org/news/rio-janeiro-brasil-nombrada-capital-mundial-arquitectura-2020>

The nomination decided by UIA and UNESCO for Rio de Janeiro (July 2020), will undoubtedly summon thousands of guests in Rio de Janeiro. And it awoke an immediate reaction in members of ARC•PEACE Ibero America, the Spanish-speaking associate.

**The Editor** learned that after a series of work meetings between January and the beginning of this month, the bases were laid for organizing a series of events in Palma de Mallorca, capital of the Balearic Islands. The possibility of carrying out some of these events simultaneously in Rio was evaluated, since both are linked by the fact that they are tourist centres receiving visitors from all over the world.

The project aims to give participation to children from 6 to 13 years of age, and to show through drawings, paintings and models the vision they have of the urban space in which they live.

The organizers hope that in July 2020 a selection of children works from Palma and Rio will be displayed at the headquarters of the XXI General Assembly of ARC • PEACE International. Another activity will be the realization of a children mini soccer tournament. The champion would travel to Rio to play a match with the representative team from Rio.

The plastic arts teacher **Teresa Ruiz de Lobera** will coordinate the urban work with the children. With a degree from the UK, in addition to creating and exhibiting her works, Teresa spends time teaching children and adults to paint and model.



Based in Chile, Uruguayan businessman **Marcelo González** assesses the sport event. He is a driving force behind the Mini Football worldwide.



Head of Chile's Mini Football Association since 2017, he is mentor of the World Tournament whose 2019 edition will be played in Australia.

These activities would be impossible if there was no team of collaborators. Thanks to a number of great friends with convictions, drive and goodwill, this team is taking shape and is already operating in Europe and America.

**Marcelo Morales** is a Uruguayan whose passion and special human qualities make him very valuable as a PR Coordinator.



**Sergio Brandoni** is from the city of Rosario, Argentina. His task is to ensure quality and fluency to communications that are sent from Palma.



Sergio aims at finding innovation and seriousness that make attractive and reliable all publications.

**Alan Hernández** is from Los Angeles, California, USA. With a vast experience as audiovisuals and websites creator, he is also a producer.



His contribution comes with the typical quality 'Made in USA', and the human warmth that distinguishes him.



**Leticia Baldomir** is from Uruguay, lives in the Canary Islands, and has a passion for human relations, like Marcelo Morales.

From Las Palmas de Gran Canaria Leticia is a key contribution to the image this project wishes to show.

*Research and information by The Editor*